

ANDRÉS GALEANO

(Mataró, Spain, b. 1980)

Vive y trabaja en / Viu i treballa a / Lives and works in Berlin & Barcelona.

www.andresgaleano.eu

FORMACIÓN / FORMACIÓ / EDUCATION

2011–2012 MA Free Art, with Prof. Albrecht Schäfer, KHB Berlin.

2008–2011 Free Art / Sculpture degree, KHB Berlin.

2006–2008 Academia di Belle Arti di Bologna.

2003–2006 Photography graduated, Freie Fotoschule Stuttgart.

2002 C. A. P., Universitat de Barcelona.

1998–2003 Philosophy degree, Universitat de Barcelona.

EXPOSICIONES INDIVIDUALES / EXPOSICIONS INDIVIDUALS / SOLO EXHIBITIONS (Selección / Selecció / Selection)

2018 UNKNOWN PHOTOGRAPHERS, Fundação das Comunicações Portuguesas, Lisboa.

2015 AL SOL, M/A/C Espai, Mataró.

UNKNOWN PHOTOGRAPHERS, RH Contemporary, New York.

2014 UNKNOWN PHOTOGRAPHERS, Pavlovskog, Berlin.

10 COSAS QUE DEBERÍAS SABER, Taller Bloc, Santiago de Chile.

2013 UNKNOWN PHOTOGRAPHERS, Grimmuseum, Berlin.

2012 OVAL, Hühnerhaus Volksdorf, Hamburg.

2011 HIMMELFAHRTEN, Einstellungsraum, Hamburg.

2009 DIE STEHENDEN, Instituto Cervantes, Berlin.

2008 REPÚBLICA GALEANO, Casa Gallery, Bologna.

2005 D. P. I., TreffpunktGalerie, Stuttgart.

EXPOSICIONES COLECTIVAS / EXPOSICIONS COL·LECTIVES / GROUP EXHIBITIONS

2018 WATCH YOUR BUBBLE, Galerie Nord–Kunstverein Tiergarten, Berlin.

LOOK UP AT THE SKY, Sala Muncunill, Terrassa.

2017 GOOD FRIENDS, Galerie Kunstpunkt, Berlin.

UN MUNDO PARALELO, Centre Art Contemporani La Sala, Vilanova i la Geltrú.

INTERVALO, Centro Las Cigarreras, Alicante.

SOBREEXPOSICIÓN, Espacio Arte Contemporáneo, Montevideo.

AS SLOW AS POSSIBLE, Festival Embarrat, Tàrraga.

ARTISTS BOOKS FOR EVERYTHING, Zentrum für Künstlerpublikationen, Weserburg, Bremen.

Athens Photo Festival, Benaki Museum, Athens.

UN CIERTO PANORAMA (Reciente fotografía de autor en España), Sala Canal de Isabel II, Madrid.

UN MUNDO PARALELO, Espai Moritz, Cornellà.

Art Photo, Fundació Enric Miralles, Barcelona.

Arts Libris, Arts Santa Mònica, Barcelona.

2016 UN MUNDO PARALELO, Fàbrica de les Arts Rocaumbert, Granollers.

INTERVALO, Casa Hoffmann, Bogotá.

VACANCIES!, Galerie Wedding, Berlin.

TEN YEARS IN THE ZOO, Las Naves, València.

2015 Disparitions, Honoré / Galerie Rue Visconti, Paris.

Your Time is not Mine, DeAppel, Amsterdam.

STATUS ALTERADO, Goethe Institut Barcelona.

Berlin Berlin Berlin, Spanish Embassy Berlin.

PREMIOS Y RESIDENCIAS / PREMIS I RESIDÈNCIES / AWARDS AND RESIDENCIES

2014 Finalist of Miquel Casablanças Prize, Barcelona.

2014 Residence, D21 y Taller Bloc, Santiago de Chile.

2013 Residence, Adriatic, Barcelona.

2012 Residence, Nauestruch, Sabadell.

2011 Mart Stam Prize, Berlin.

2009 Residence O', Milán.

2007 Iceberg: giovani artisti a Bologna, Art Photography Prize.

FERIAS / FIRES / ART FAIRS (Selección / Selecció / Selection)

2018 UNKNOWN PHOTOGRAPHERS, Photo London (RocioSantaCruz).

2017 UNKNOWN PHOTOGRAPHERS, UNTITLED Miami Beach (RocioSantaCruz).

UNKNOWN PHOTOGRAPHERS, Photo London (RocioSantaCruz).

2016 UNKNOWN PHOTOGRAPHERS, UNTITLED Miami Beach (RocioSantaCruz).

UNKNOWN PHOTOGRAPHERS, SWAB Barcelona (Hans&Fritz).

AL SOL, Art Athina (Solo / Grimmuseum).

2015 UNKNOWN PHOTOGRAPHERS, Art Rotterdam (Solo / Grimmuseum).

2014 UNKNOWN PHOTOGRAPHERS, YIA, Paris (Solo / Grimmuseum).

UNKNOWN PHOTOGRAPHERS, Positions, Berlin (Group / Pavlovskog).

UNKNOWN PHOTOGRAPHERS, Art Brussels (Solo / Grimmuseum).

2013 UNKNOWN PHOTOGRAPHERS, Supermarket, Stockholm (Solo / Grimmuseum).

PERFORMANCES (Selección / Selecció / Selection)

2016 Perform Perform, Düdingen.

2015 Pathologies of the Image, M/A7C Cupula, Mataró.

2014 Festival Inmediaciones, Centro Huarte, Pamplona. M:ST Festival, Calgary.

Live Action 9, Konsthallen Göteborg.

Surrey Poetry Festival, Guildford.

2013 Antic Teatre, Barcelona.

Grimmuseum, Berlin.

Kunsthall Charlottenborg, Copenhagen.

TPA, Turín.

Rhubarb Festival, Buddies in Bad Times Theatre, Toronto.

FADO, Toronto.

Supermarket 2013, Independent Art Fair Stockholm.

Estruch, Sabadell.

2012 Chamalle X, Museo Arte Contemporáneo Vigo.

Momentum #6, Brussels.

Contexts, Sokolowsko.

Frish eingetroffen, Zeitraumexit, Mannheim.

PUBLICACIONES / PUBLICACIONS / PUBLICATIONS (Selección / Selecció / Selection)

2016 GOOGLE IN VIEW, Artist Book, ISBN: 978-84-617-4905-8.

2015 TAGESSPIEGEL KUNST, ISBN: 978-3-939842-84-2.

FORMEN DER WISSENSGENERIERUNG, Ahtena-Verlag, ISBN: 978-3-89896-611-5.

2014 PAJ: A JOURNAL OF PERFORMNACE ART, Vol. 36, No. 3,

Mit Press Journal EIKON #87, Vienna, ISBN: 978-3-902250-76-6

COLAB EDITIONS, Saavy Contemporary, Berlin,

ISBN: 978-3-00-045828-6.

CHAMALLE X, Universidad de Vigo, ISBN: 978-84-8158-618-3

2013 JOHNNY AMORE: PERFORMERS, Pori Art Museum,

ISBN: 978-952-5648-40-09.

THE REFLEXIVE PHOTO-GRAPHER, MuseumsEtc,

ISBN: 978-1-907697-94-4.

WE ARE NOT A MUSEUM, Grimmuseum Berlin,

ISBN: 978-3-943514-12-4.

SUPERMARKET issue #3, ISSN: 2000-8155, Stockholm.

HÜHNERHAUS VOLKSDORF KUNST [3], Hamburg, Hyperzine Verlag.

2012 EFÍMERA Num. 4, Madrid, ISSN: 2172-5934.
PRE-SUME, Katalog, Mart Stam Förderpreis 2011 Berlin.
QUADERN Num. 185, Sabadell. ISSN: 1695-9396.
EFÍMERA REVISTA Num. 3, Madrid ISSN: 2172-5934.
¡POESÍA ACCIÓN!, Live Art Edition DVD, Berlin.
2011 EMERGENCY INDEX 2011, Ugly Duckling Presse, ISBN 978-1-933254-56-2.
AUTOS FAHREN KEINE TREPPEN, Catalogue, Hamburg Hyperzine Verlag. ISBN: 978-3-938218-56-3.
POINTS D'IMPACT, Avec ou sans parole, DVD Catalogue, Genf.
CAPS.A 11 a la presó, USB catalogue, Mataró.
ZIELORT: BERLIN / DESTINO: BERLIN, catalogue, Berlin.
PERFORMANSSI 2011, catálogo, Helsinki.
2010 HYBRID, Einstellungsraum 2010, catalogue, Hamburg.
HOME SWEET HOME, catalogue, Berlin.
PERFORMANCE INTERMEDIA, catalogue, Oficyna, Szczecin.
LIVE ART WORK DVD ISSUE 10, Berlin.
2009 MAHN OH MAHN, catalogue, KHB Berlin GLOBAL COMMUNICATION FESTIVAL, catalogue, MCSW Electrownia, Radom
PROLOG 5, catalogue, Berlin.
ZOOLOGICS, catalogue, KHB Berlin.
PROLOG 4, catalogue, Berlin.
IL LIBRO NEL XXI SECOLO, catalogue, Edizioni Lativa, Varese.
2008 ARTIKEL 0, catalogue, Deutscher Kunstverlag, Berlin ICEBERG.
2007 YOUNG ARTISTS IN BOLOGNA, catalogue, Red Publishing, Modena.
CORALE, DUE MUSE ALLO SPECCHIO, catalogue, Cotignola.