

SERGIO VEGA

(Buenos Aires, Argentina, b.1959)

Vive y trabaja en / Viu i treballa a / Lives and works in Florida, USA.

www.sergio-vega-art.squarespace.com

FORMACIÓ / FORMACIÓ / EDUCATION

1996 Yale University, MFA sculpture.

1992 Whitney Museum of American Art Independent Study Program.

EXPOSICIONES INDIVIDUALES / EXPOSICIONS INDIVIDUALS / SOLO EXHIBITIONS (Selección / Selecció / Selection)

2018 Paraísos perdidos de la modernidad, RocíoSantaCruz, Barcelona.

2017 Borges in the Alhambra Galerie Karsten Greve, Paris.

Shanty: On the mimetic faculty II, Untitled Art Fair, Special project, curated by Omar Lopez-Chahoud, Miami.

2016 Shamanic Modernism: Parrots, Bossanova and Architecture, Umberto Di Marino Arte Contemporánea, Napoli.

2015 Latin American Art Museum, Department of Parrots, JennieLift / IRL, Miami.

When Clouds Enter the Forest and the Art of Motorcycle Maintenance, Galerie Karsten Greve, Paris.

Hashish in Naples (screening), MADRE Museo d'Arte contemporanea, curated by Eugenio Viola, Napoli.

2013 Disassembling Paradise, Kabe Contemporary, Miami.

14 juillet, le manifeste du coq flâneur et autres histoires... Galerie Karsten Greve, Paris.

2012 Sublime Entropies, Galerie Karsten Greve, Cologne.

2011 Paradise: Real Time (stills), Kabe Contemporary, ARCO, solo projects, curated by Julieta Gonzalez, Madrid.

2010 Paradise: Real Time, Ikon Gallery, curated by Jonathan Watkins, Birmingham.

2009 Hashish in Naples, Umberto Di Marino Arte Contemporánea, Napoli.

Parrot Theory, Galerie Karsten Greve, Paris.

2008 Excerpts from Paradise in the New World, LWL Landesmuseum für Kunst und Kulturgeschichte, curated by Hermann Arnhold and Marcel Schumacher, Münster.

Tropical Rush, Open Satellite, curated by Pablo Schugurensky, Seattle.

2006 Momentum 6: Tropicalounge Institute of Contemporary Art, curated by Bennett Simpson, Boston.

Crocodylian Fantasies, Palais de Tokyo, curated by Akiko Miki, Paris.

Utopian Paradises: modernism and the sublime, Umberto Di Marino Arte Contemporánea, curated by Luigi Fassi, Napoli.

2003 High Art John Erickson Museum of Art, www.JEMA.US

2002 Modernismo Tropical, Harn Museum of Art, curated by Kerry Oliver-Smith, Gainesville.

Modernismo Tropical, Julia Friedman Gallery, Chicago.

1999 El Paraíso en el Nuevo Mundo, Basilico Fine Arts, New York.

1997 Sergio Vega, Espacio 204, Caracas.

1996 Memoirs of an outspoken parrot, Basilico Fine Arts, New York.

EXPOSICIONES COLECTIVAS / EXPOSICIONS COL·LECTIVES / GROUP EXHIBITIONS (Selección / Selecció / Selection)

2018 XIV Bienal de Cuenca, Ecuador

Impact, Galerie Karsten Greve, Paris.

Processo alla Natura, curated by Nicoletta Daldanise, Umberto Di Marino at spazio Maria Calderara, Milano.

2017 Un ciego en Granada, Artist's films program, Paris Photo.

2016 The Global South: Visions and Revisions from the Brillembourg Capriles Collection, curated by Adriana Herrera & Adolfo Wilson, Mana Common, Miami.

Photoszene-Festival 2016, Status Quo: Mimmo Jodice, Robert Polidori, Yorgos Kordakis, Sergio Vega, Galerie Karsten Greve, Cologne.

Foto Monumental "Geopolíticas Transversales", curated by Santiago Roose and Andrés Marroquín Winkelmann, Callao Monumental, Lima.

Florida Prize in Contemporary Art Orlando Museum of Art, curated by Hansen Mulford, Florida.

Genesis According to Parrots IRL, curated by Edward Winkleman, Moving Image New York, NY.

2015 The Devil is in the Details, curated by Jesus Fuenmayor, KaBe Contemporary, Miami.

100 Degrees in the Shade, A survey of South Florida Art Design Sublime, curated by Jane Hart, Miami.

Theorem, curated by Octavio Zaya, Mana Contemporary, Jersey City, New Jersey.

2014 Affective Architectures, curated by Aluna Curatorial Collective, Aluna Art Foundation, Miami.

Global Books, curated by Jervais Jassaud, Bibliothèque Louis Nucera, Nice.

Repurposing the Wunderkammer: Building A New Space for Science and Art, curated by Sean Miller and Kerry Oliver-Smith, Samuel P Harn Museum of Art, Gainesville, FL.

Sur / Nouvelles Narratives, curated by Gustavo Urruty, Fernelmont Contemporary Art Festival, Chateau de Fernelmont, Belgium.

Encontro de Mundos, curated by Paulo Herkenhoff, Museu de Arte do Rio de Janeiro.

1st International Bienal of Contemporary Art of Cartagena de Indias, curated by Berta Sichel, Museo de la Presentación, Cartagena.

2013 Permission to be Global, curated by Jen Mergel and Liz Munsell, CIFO, Cisneros-Fontanals Foundation, Miami / Museum of Fine Arts, Boston.

Visão do Paraíso: pensamento selvagem, curated by Julieta González and Pablo León de la Barra, Solo projects, ArtRio international art fair, Rio de Janeiro.

The Storytellers, Biblioteca Luis Angel Arango, Bogotá.

2012 The Storytellers, curated by Selene Wendt, Stenersen Museum, Oslo.

The Missing Tail and The Deer, Not the Iguana, videos featured in The Worldly House an interactive archive by Tue Greenfort, dOCUMENTA (13), Kassel.

2011 Archival Impulse, curated by Lorelei Steward, Gallery 400, University of Illinois.

Au Plaisir du Livre Collectif Génération et les nouvelles perspectives du livre d'artiste, curated by Gervais Jassaud, Librairie Auguste Blaiotz, Paris.

2010 Novas Aquisições Coleção Gilberto Chateaubriand Museu de Arte Moderna, Rio de Janeiro.

Argentina in Focus: Visualizing the Concept Cristian Segura / Sergio Vega, curated by Alma Ruiz, Art Museum of the Americas, Washington, DC.

2009 Cinema as art and art as cinema, curated by Heinz Peter Schwerfel, KunstFilm Biennale Cologne/Bonn, Cologne.

3rd Moscow Biennale of Contemporary Art: Against Exclusion, curated by Jean Hubert Martin, Moscow.

Deep Green, curated by Sebastian Schiørring and Camilla Berner, Den Frie Udstillingsbygning, Copenhagen.

2008 Echo Wanted, Galerie Karsten Greve, Paris.

Distance and Proximity, curated by António Pinto Ribeiro, Fundação Calouste Gulbenkian, Lisboa.

Ressonância da Cor, curated by José Guedes, Museu de Arte Contemporânea Ibirapuera, São Paulo.

Sound The Alarm: Landscapes in Distress, curated by Jennifer Mc Gregor, Wave Hill Glyndor Gallery, New York.

Greenwashing Environment: Perils, Promises and Perplexities, curated by Ilaria Bonacossa, Max Andrews and Mariana Cánepa Luna, Fondazione Sandretto Re Rebaudengo, Torino.

2007 Acervo 2007, curated by Jose Guedes, Museu de Arte Contemporânea, Centro Dragão do Mar, Ceara, Fortaleza.

An Atlas of Events, curated by António Pinto Ribeiro, Debra Singer and Esra Sarigedik Öktem, Fundação Calouste Gulbenkian, Lisboa.

Brasil Desfocos (ou olho de fora), curated by Paulo Herkenhoff and Nésia Leonzini, Centro Cultural Banco do Brasil, Rio de Janeiro / Paço das Artes, São Paulo.

Visiones del Paraíso, utopías, dystopias, heterotopias A selection from the Berezdivin collection, curated by Julieta Gonzalez, Espacio 1414, San Juan, Puerto Rico.

Sharjah Biennial 8, Still Life, Art, Ecology & the Politics of Change, curated by Jonathan Watkins, Sharjah Expo Center, United Arab Emirates.

2006 ARS06, Sense of the Real, curated by Jari-Pekka Vanshala, Kiasma, Helsinki.

Tiden, Edsvik Konsthall, Galleri Infra, Vasby Konsthall-Konstlabyrinth Söllentuna, Sweden.

Cluster, curated by Katie Holten, Participant Inc., New York.

2005 Down the Garden Path: The Artist's Garden After Modernism, curated by Valerie Smith, Queens Museum of Art, New York.

The Forest: Politics, Poetics, and Practice, curated by Kathleen Goncharov, Nasher Museum of Art, Duke University, North Carolina.

51 Biennale di Venezia, Always a little further Arsenale, curated by Rosa Martínez, Venice.

Mauricio Lupini, Javier Tellez, Sergio Vega, curated by Julieta González, Galeria Comercial, San Juan, Puerto Rico.

2004 Nous venons en paix...Histoires des Amériques, curated by Pierre Landry, Musée d'art contemporain de Montréal, Canada.

Sites, Investigations and Re-enactments, curated by Sean Miller, Lime-rick City Gallery of Art, Ireland.

Surface Tension, Lombard Fried Fine Arts, New York.

Only Skin Deep, curated by Coco Fusco and Brian Wallis, International Center of Photography, New York.

Project: 01, curated by Phillipe Van Cauteren, Ottensen playground, Hamburg.

2003 10 Floridians, curated by Rosa Martínez, Miami Art Central, Miami.

Prague Biennale 1: peripheries become the center, curated by Julieta González, National Gallery, Prague.

Bienal Ceara America: De Ponta Cabeça, curated by Philippe Van Cauteren and Jan Hoet, Museo de Arte Contemporânea, Centro Dragão do Mar, Ceara, Fortaleza.

Paradise Lost? Aspects of Landscape in Latin American Art, curated by Denise Gerson and Brian Dursum, Lowe Art Museum, University of Miami.

2002 Etnografía, curated by Julieta Gonzalez, Museo de Bellas Artes de Caracas, Venezuela.

Melodrama, Artium, Centro-Museo Vasco de Arte Contemporáneo, Vittoria-Gasteiz.

Melodrama, Centro Jose Guerrero, Diputación de Granada.

Melodrama, curated by Doreet Levitte Harten, MARCO, Museo de Arte Contemporânea de Vigo.

2001 Demonstration room: ideal house, The Big Show, NICC, Antwerpen.

Gallery 400, University of Illinois, Chicago.

Apex Art, New York.

Museo Alejandro Otero, curated by Julieta González and Jesus Fuenmayor, Caracas.

Dancing Matrix Red Brick Warehouse, curated by Shinji Kohmoto Yokohama Triennale 2001.

Sonsbeek 9: Locus Focus, curated by Jan Hoet, Kronenberg mall and Arnhem Museum of Modern Art, Arnhem.

2000 V Biennale de Lyon: Partage d'Exotismes, curated by Jean-Hubert Martin, Halle Tony Garnier, Lyon.

Jardin 2000: La Ville, Le Jardin, La Memoire, curated by Laurence Bosse, Carolyn Christov-Bakargiev and Hans Ulrich Obrist, Villa Medici in Rome.

Il Kwangju Biennale 2000: Exotica Incognita Kwangju, curated by Yu Yeon Kim, South Korea.

EV+A 2000: Friends and Neighbours, curated by Rosa Martínez, Church of the Immaculate Conception (Franciscan Friary) and 8 Perry Square Limerick City Gallery of Art, Ireland.

The Swamp: on the Edge of Eden, curated by Kerry Oliver-Smith Harn Museum of Art, Gainesville, Florida.

The Visionary Landscape, Christopher Grimes Gallery, Santa Monica, California.

Absent Territories, curated by Gerardo Mosquera, Casa de America, Madrid.

1999 III International Biennial: Looking for a Place Site Santa Fe, curated by Rosa Martínez, New Mexico.

The Discovery of the Amazon, collaboration with artist Miguel Angel Rios, CRG Gallery, New York.

1998 The Garden of Forking Paths, Kunstforeningen, Copenhagen. Edsvik Konst & Kultur, Söllentuna, Sweden.

Helsinki City Art Museum, Helsinki.

Nordjyllands Kunstmuseum, Aalborg, Denmark.

Transatlántico, curated by Octavio Zaya, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria.

Bienal Barro de America, curated by Roberto Guevara, Fabio Magalhaes and Jesus Fuenmayor, Museo de Arte Contemporáneo, Caracas.

Amnesia, Track 16 Gallery & Christopher Grimes Gallery, Santa Monica, California.

The Contemporary Arts Center, Cincinnati, Ohio.

Biblioteca Luis Angel Arango, Bogotá.

Contemporary Art Museum, University of South Florida, Tampa.

The Bronx Museum for the Arts, New York.

1997 II Johannesburg Biennale: Alternating Currents Electrical Plant, curated by Okwui Enwezor and Octavio Zaya, Johannesburg, South Africa.

Heaven, curated by Joshua Decker, PS 1 Contemporary Art Center, New York.

RESIDENCIAS / RESIDÈNCIES / RESIDENCIES

2007 Artist in Residence, Yale University.

2014 International Residence at Récollets, City of Paris / Institute Français.

PREMIOS / PREMIS / AWARDS

1999 The John Simon Guggenheim Memorial Foundation Fellowship.

1996-1994 Ford / Philip Morris Foundation Fellowship, Yale University.

1992 Art Matters Inc., Fellowship for individual artists.

1990 The Pollock-Krasner Foundation grant.

PRENSA / PREMSA / PRESS (Selección / Selecció / Selection)

2016 Artforum, "Sergio Vega, Umberto Di Marino," review by Eugenio Viola, pp 275-6, December.

Artribune "Un Modernismo Sciamanico," review by Rosa Esmeralda Partucci, Italy, December 13th.

Orlando Weekly, "Architecture of Desire," review by Richard Reep and Jessica Brice Young, pp. 8-12, July 13th-19th.

Raum auf Zeit, Zur Ästhetik des Prekären (On the Aesthetics of Precariousness), Essay by Isabel Rith-Magni, pp. 85-97, Academic Journal, Alanus University of Arts and Social Sciences, Bonn, Germany, February

Art nexus, "Sergio Vega, Galerie Karsten Greve" review by Christine Frérot, pp.129-130, February "Repurposing the Wunderkammer: Building A New Space for Science and Art" exhibition catalogue edited by Sean Miller, text and images by Sergio Vega, pp. 58-59, Samuel P Harn Museum of Art publisher, ISBN 978- 0-692-60214-0.

2015 "Latin American Art Museum: Department of Parrots," catalogue, images and text by Sergio Vega, 40 pages, Jenielift publisher, Miami, December.

The Devil is in the Details, "Half plus half equals not 1, but two different halves" Text-Photo essay by Sergio Vega, pp 270-293, Jesus Fuenmayor editor, KaBe Contemporary publisher, Miami, October.

Miguel Angel Ríos: Landlocked, "The Abstraction of War" essay by Sergio Vega pp. 143-45, Arizona State University Art Museum publisher, Arizona, November.

Burnaway "Wunderkammers for the 21st Century at the Harn Museum," review by Chase Westfall, February. Art Papers "Repurposing the Wunderkammer," review by Galen Olmsted.

2014 International Biennial of Contemporary Art Cartagena de Indias, exhibition catalogue, pg 261, Colombia, July.
 Encontro de Mundos, Diversidade na Coleção MAR, Museu de Arte do Rio, text by Paulo Herkenhoff, exhibition brochure, Brazil, February.
 ArtNexus, "Meaningful abstractions" essay by Cecilia Fajardo-Hill pp. 42-48, April.

2013 ArtRio 13, "Sergio Vega" essay and images by Sergio Vega, pp 264-5, exhibition catalogue, ArtRio International art fair publisher, September.
 ArtNexus, "Sergio Vega at KaBe Contemporary," review by Irina Leyva, pp. 114-5, September. ArtNexus, "Sergio Vega at Galerie Karsten Greve," review by Christine Frérot, pp. 98-100, June. Artribune, "Rispondere alla vita," review by Diana Gianquitto, Italy, July 12.
 Humboldt, "El Paraíso en el Nuevo Mundo," Cover image, essays and images by Sergio Vega, pp. 36-40, Journal, Art and Culture, Goethe Institute Publisher, Bonn, Germany, June.
 Hábitat Plus, "Sergio Vega: Latinamericanidad," interview by Inés Yanes, pp. 50-3, Caracas, Venezuela, June.

2012 "Between Walls and Windows: Architecture and Ideology," book edited by Valerie Smith, Paradise in the New World, Sergio Vega pp.65-7, text and images by Sergio Vega. Haus der Kulturen der Welt, Berlin, published by Hatje Cantz, Germany, ISBN 978-3-7757-3474-5.
 "The Storytellers, Narratives in International Contemporary Art," book edited by Selene Wendt, Chapter eight: Sergio Vega, Paradise in the New World, text and images by Sergio Vega, pp.50-55, published by Skira Editore, Milano, ISBN 978-88-572-1721-5.
 Stadtzauber kulturmagazin, galerieschau, "Galerie Karsten Greve, Sergio Vega: Sublime Entropies" pg. 66, Cologne, Germany, June.

2011 "Ciels," Nanni Balestrini and Sergio Vega, poet-artist book images by Sergio Vega, designed and published by Gervais Jassaud, Paris.
 "Paradise: Real Time," book, introduction by Jonathan Watkins, essays and images by Sergio Vega, Ikon Gallery, Birmingham, UK December, 120 pages, ISBN 978-0-615-56381-7.

2010 "Argentina in Focus: Visualizing the Concept" exhibition catalogue, essay by Alma Ruiz, Art Museum of the Americas, Organization of American States, Washington DC, 32 pages, December.
 Arte al Dia International, "Reflected Visions of Argentina in Focus," feature article by Adriana Herrera Tellez, pp 90-95, December.
 ArtNexus, "Cristian Segura and Sergio Vega," Art Museum of the Americas, review by Michele Greet, pp. 148-49, December.
 The Last Register, "Picture Agent, Sergio Vega / Socialismo Mágico," essay contributor pg 5, Latitudes and The New Museum, New York, October 20.
 The Washington Post, "Fall Gallery Season Full of Under-the-radar Gems," preview by Blake Gopnik, Washington DC, September 12.
 The Guardian.co.uk, "Sergio Vega, Birmingham" by Skye Sherwin and Robert Clark, London, UK, August 6.
 Klat Magazine, "Sergio Vega," interview by Luigi Fassi, pp140-155. Milano, Italy, spring.

2009 Art in America, "Sergio Vega at Karsten Greve," review by Nancy Princental, pp. 178-180. New York, October.
 KunstFilm biennale 09, Film Festival Catalogue, "Sergio Vega, El Paraíso en el Nuevo Mundo," pg 149, Köln, Germany, October.
 "Parrot Theory," catalogue, text and images by Sergio Vega, Galerie Karsten Greve publisher, Paris-Cologne- Saint Moritz, march 2009, 68 pages, ISBN 978 3 94 0824 40.
 Grundschule Kunst magazine, "Müll in der Kunst," feature article by Brigitte Limper, pg. 36. Leipzig, Germany.

2008 "Orte der Sehnsucht, Mit Künstlern Auf Reisen," Destinations of Desire, Travelling with Artists," book, chapter: Das Paradies in der Neuen Welt, essay and images by Sergio Vega, pp 456-462, Schnell & Steiner LVL Publisher, Münster, Germany, 494 pages, ISBN 978-3-7954-2089-5.
 "Sergio Vega, The Shanty - from Paradise in the New World," catalogue, essays and Images by Sergio Vega, pp. 8-17, From Adam's hut to the shantytown, essay by Marcel Schumacher, pp. 18-29, Interview Sergio Vega/Marcel Schumacher, pp. 30-37, 40 pages, Landesmuseums LVL Publisher, Münster, Germany. Münsterland, Sergio Vega: "Paradise in the New World," feature article by Christina Henneke, pp. 96-97 winter. Kunstforum International, "Orte der Sehnsucht," review by Hajo Schiff, November-December issue.

Artforum, "Greenwashing" Fondazione Sandretto Re Rebaudengo, review by Eva Scharrer, pg. 456, Summer.
 The New York Times, "Nature's Struggle to Survive," review by Benjamin Genocchio, pg. 12, Arts and Entertainment, Sunday April 27th.
 "Sound The Alarm, Landscapes in distress," exhibition catalogue, Sergio Vega, pp. 18-19, Wave Hill Glyndor Gallery, May, New York.
 "Greenwashing Environment: Perils, Promises and Perplexities," catalogue, images by Sergio Vega text by Mariana Cánepa Luna, pp. 162-67. Fondazione Sandretto Re Rebaudengo, The Bookmakers publisher, Torino, Italy, April 2008, 190 pages, ISBN 978-88-95702-01-8.
 "Still Life: Art, Ecology and the Politics of Change," Sharjah Biennale 8 catalogue, chapter: "Drop Nature: or how William Tell ventured into the land of giant snails" pp. 45-54, essay and images by Sergio Vega, chapter.
 "The Lure of the Eco" (panel discussion transcript). Panelists Sarah Rich, Stephanie Mahmoud, Sergio Vega, Siobhan Leyden, moderator Jeremy Bendik-Keymer, text and images by Sergio Vega pp. 93-118, Sharjah Biennial Foundation publisher, United Arab Emirates 2008, 568 pages, ISBN 978-9948-04-328-6.
 Artforum, "An Atlas of Events," review by Miguel Amado, February.
2007 "An Atlas of Events / The state of the World," catalogue, images by Sergio Vega text by Lúcia Maques, pp. 86-7, Fundação Calouste Gulbenkian publisher, Lisboa, Portugal, October 2007, 112 pages, ISBN 978-972- 97748-8-1.
 "BrasilDesfocos (ou olho de fora)," (Brasil out of focus, the foreign eye) catalogue, "O inexistente Plausível" (The in-existent plausible) essay by Paulo Herkenhoff, images by Sergio Vega pp. 127-33. Centro Cultural Banco do Brasil publisher, Rio de Janeiro, July 2007, 204 pages.
 UOVO magazine, "Return to Paradisum Voluptatis," an interview with Sergio Vega by Mariana Canepa Luna, issue 14, pp 66-87. Torino, Italy, June.
 Worldchanging.com. "Notes from the Emirates: Air-Port-City, Condensation Cube, and Paradise in the New World," review by Sarah Rich, April. ArtNexus, Sergio Vega, "from Tropical Modernism to Magical Conceptualism," feature article by Julieta Gonzalez, No 64 Volume 6, pp. 76-81, Miami, April.

2006 The New York Times, "Ambitious theme in the new home for Modern Art," review by Holland Cotter, pp. E31- E42, December 8th.
 VIS Revista do Programa de Pós-Graduação em Arte UnB, "We come in peace...a path for the analysis of one art exhibition," feature article by Elisa de Souza Martinez, pp. 88-90, Brasília, November.
 Artforum, "Sergio Vega: 1000 words," feature article, introduction by Alexander Alberro, text and images by Sergio Vega pp. 215-216, September.
 Le Monde, "La Jungle aux mille formes de Palais de Tokyo," review by Bérénice Bailly, July 30. Paris, France.
 Le Parisien, "Nénuphars et fourmis grillées," review by Delphine Perez, July 19, Paris, France.
 La Libre Belgique, "Été tropical á Paris," review by Claude Lorent, July 19, Brussels, Belgium.
 Nuke magazine, "Telephones of Paradise," artist project, pp. 7-8, Paris, France, June.
 Le Figaro, "Un Paris tropical et contemporain," review by Marion Bauché and Charlotte Pudlowski, June 29, Paris, France.
 Le Monde 2 (Sunday Magazine of Le Monde newspaper), "Dans la jungle de l'art," article by Michéle Champenois, pp. 50-51, June 3-9. Paris, France.
 "Extraits de El Paraíso en el Nuevo Mundo," text and images by Sergio Vega, introduction by Akiko Miki, Paris Musées publisher, France, June 2006, 64 pages, ISBN 2-87900-971-5.

2005 Artforum, "Down the garden path: the artist's garden after modernism," review by Larissa Harris, pp.256-257. New York, November.
 "Down the Garden Path: The Artist's Garden After Modernism," catalogue. "Heaven=Paradise, Sergio Vega, Roberto Burle Marx, Lothar Baumgarten and Ingrid Pollard" essay by Valerie Smith, pp. 14-16.
 "Paradise in the New World," essay and images by Sergio Vega, pp. 152-155, Queens Museum of Art publisher, New York, June, 176 pages, ISBN 1-929641-06-0.