



**Miguel Rio Branco**

*Black Tension*, 1990/1992

Tirage argentique from 1990 cibachrome

Ed.3/7

90 x 90 cm

**Miguel Rio Branco (Las Palmas de Gran Canaria, Spain 1946)**

One of the most important contemporary artists of the past decades. Painter, photographer and film director, he is also a contributor to the prestigious Magnum agency. His photographs have been and are currently published in magazines such as: Stern, National Geographic, Geo, Aperture, Photo Magazine, Europeo and Paseante, among others.

His work falls within the documentary photography genre with a strong poetic charge, enhanced through chiaroscuro. The use of color also emphasizes the dramatic character of his images, achieving finishes with clear pictorial influence.

His work is part of the most important art collections, among which we can highlight: The Metropolitan Museum of Art (New York), MoMA (New York), Museum of Modern Art of Rio de Janeiro, Museum of Modern Art of São Paulo, Centre Pompidou (Paris), San Francisco Museum of Modern Art, Stedelijk Museum Amsterdam, Museum of Photographic Arts of San Diego, and Reina Sofia National Art Museum (Madrid).

**RocioSantaCruz**

**Miguel Rio Branco**



**Miguel Rio Branco**

*Orgue de Santiago, 1993/2000*

Cibachrome

80 x 80 cm



**Miguel Rio Branco**  
*Apunhalada*, 1993/2020  
Cibachrome  
80 x 160 cm



**Miguel Rio Branco**  
*FRANCE. Languedoc-Roussillon region.*  
*Town of Nimes / Berlin Hotel Room*, 1994/2020  
Cibachrome  
80 x 160 cm



**Miguel Rio Branco**

*Red socks red shoes, 1991/2019*

Fujiflex

Ed.2/10

70 x 100 cm



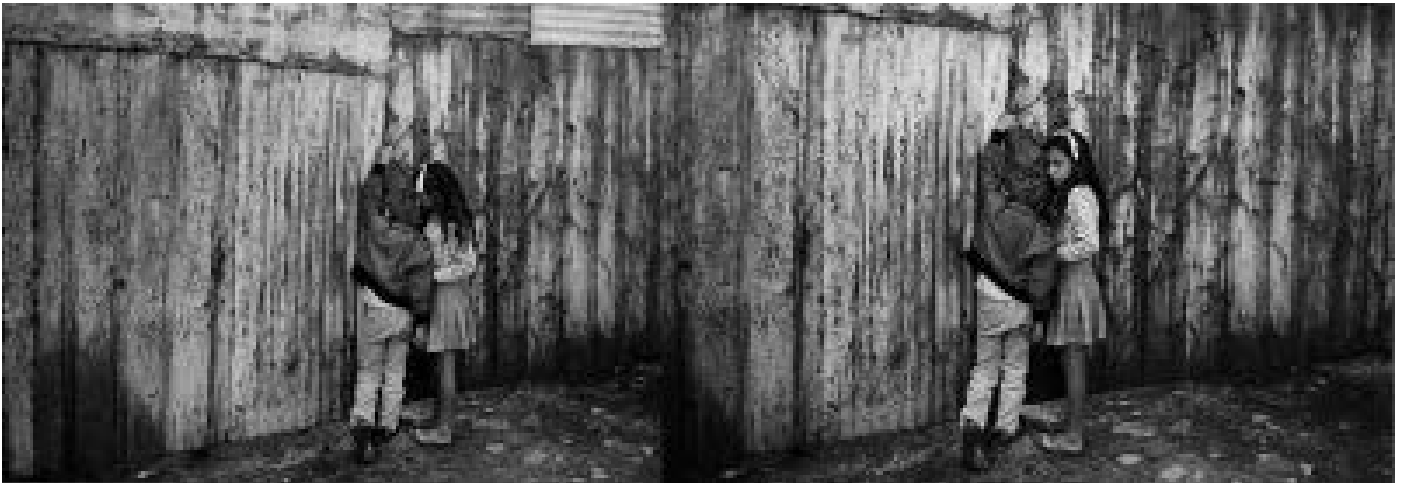
**Miguel Rio Branco**

*Carro doce, 1991/2019*

Fujiflex

Ed.3/10

70 x 100 cm



**Miguel Rio Branco**

*Peeping couple*, 1985/2019

Tirage argentique

Ed.1/15

40 x 60 cm