



Rubens Teixeira Scavone

(Itatiba, Brazil, 1925 - São Paulo, Brazil, 2007)

Rubens Teixeira Scavone was a writer and a pioneer of science fiction in Brazil. He published articles on art and literature, and he also worked as a lawyer and professor. He was the president of the Academia Paulista de Letras, but above all, he was a great modernist photographer, and a member of Foto Cine Clube Bandeirante in the 1950s and 1960s.

Scavone was one of the most outstanding representatives of the so-called Escola Paulista, having frequently participated in several international photography salons. During this time his work was published regularly in catalogs and specialized magazines.

Scavone had an inclination toward abstraction and his work is a result of a thorough investigation into the effects of light, contrasts, geometric lines and forms. His photographs form part of the collection of the Museu de Arte de São Paulo (MASP).

The RocioSantaCruz gallery is actively working on the rediscovery of the work of Scavone, collaborating with the estate of the artist in the cataloging and organization of the archive, practically unexplored until now.



Rubens Teixeira Scavone

Cristal, 1952
Silver gelatin print on paper
30 x 40 cm



Rubens Teixeira Scavone

O Muro, 1956-57
Vintage.
Silver gelatin print on paper
Print run 1957
30 x 40 cm



Rubens Teixeira Scavone
Lenha, c. 1952
Silver gelatin print on paper
24 x 30 cm



Rubens Teixeira Scavone
Secando ao sol, 1953
Silver gelatin print on paper
30 x 40 cm



Rubens Teixeira Scavone

Ciclope

Silver gelatine on paper
29,5 x 40 cm



Rubens Teixeira Scavone

Composição n° 5, c. 1952

Silver gelatin on paper
30 x 40 cm



Rubens Teixeira Scavone

O menino o robô, c. 1952
Silver gelatin on paper
40 x 30 cm



Rubens Teixeira Scavone

No aquário, c. 1952
Silver gelatin on paper
30 x 40 cm