



**Palmira Puig (Tàrrega, 1912 - Barcelona, 1978)**

In this edition of Paris Photo we present you the work of Palmira Puig (Tàrrega, 1912 - Barcelona, 1978), an avant-garde photographer exiled in Brazil, whose work remained unknown until RocioSantaCruz discovered it in 2018. Palmira Puig-Giró was, along with Marcel Giró, Rubens Teixeira Scavone and Germán Lorca, among others, a member of the Focicine Clube Bandeirante, one of the most important artistic movements in Brazilian photography.

Since RocioSantaCruz presented her for the first time in Europe at Paris Photo 2018, Puig-Giró's work has been included in important international collections. The MoMA (Museum of Modern Art, New York) will feature her photographs in the exhibition Photoclubism: Brazilian Modernist Photography, 1946-1964 in May 2021.



**Palmira Puig**

*Vendedora de flores, c. 1950*

Author's print

Silver gelatin on paper

40 x 30 cm



**Palmira Puig**

*Sin título, c. 1950*

Silver gelatin on paper

Author's print

40 x 30 cm



**Palmira Puig**

*Sin título (Ibiza)*, 1953

Silver gelatin on paper

Author's print

40 x 30 cm



**Palmira Puig**

*Prosa*, c.1950

Silver gelatin on paper

Author's print

32 x 30 cm



**Palmira Puig**  
*Sin título*, c.1950  
Silver gelatin on paper  
Author's print  
40 x 30 cm



**Palmira Puig**

*Sin título*, c. 1950

Silver gelatin on paper

Author's print

40 x 30 cm



**Palmira Puig**

*Folha de contacto*, c. 1950

Silver gelatin on paper

Author's print

18 x 24 cm





**Palmira Puig**

*Lider*, c. 1950

Silver gelatin on paper

Author's print

40 x 30 cm



**Palmira Puig**

*Sem título*, c. 1950

Silver gelatin on paper

Author's print

25 x 40 cm



**Palmira Puig**

*Janela e figura (Marcel Giró), c. 1950*

Silver gelatin on paper

Author's print

40 x 30 cm



**Palmira Puig**

*Sin título, c. 1950*

Reprint 2021. 12 pigmented inks on 340gr Canson Prestige Baryta paper  
40 x 30 cm



**Palmira Puig**

*Casa Santa, c. 1950*

Reprint 2021. 12 pigmented inks on 310gr Canson Prestige Baryta paper  
40 x 30 cm



**Palmira Puig**

*Sin título (Ibiza)*, 1953 / 2019

Reprint 2019. 12 pigmented inks on 310 gr Baryta paper  
40 x 30 cm



**Palmira Puig**

*Casal (Ibiza)*, 1953-1957

Reprint 2019. 12 pigmented inks on 310gr Canson Prestige  
Baryta paper  
30 x 40 cm



**Palmira Puig**

*Sin Título (Ibiza)*, 1953

Reprint 2021. 12 pigmented inks on 310gr  
Canson Baryta paper  
38,7 x 29,7 cm



**Palmira Puig**

*Sin título (Ibiza), 1953*

Reprint 2021. 12 pigmented inks on 310gr  
Canson Prestige Baryta paper  
40 x 30 cm



**Palmira Puig**

*Sin título (Ibiza), 1953 / 2021*

Reprint. 12 pigmented inks on 310gr  
Canson Prestige Baryta paper  
40 x 30 cm



**Palmira Puig**

*Estudo*, 1950 / 2020

Reprint 2020. Printed with 12 pigmented inks on 308 gr  
Hahnemühle Photo Rag (100% cotton)  
40 x 30 cm



**Palmira Puig**

*Comportas*, 1950

Reprint 2019. Printed with 12 pigmented inks on 308 gr  
Hahnemühle Photo Rag (100% cotton)  
40 x 30 cm



**Palmira Puig**

*Sin título*, c. 1950

Reprint 2021. 12 pigmented inks on 340 gs.  
Canson Prestige Baryta paper  
30 x 30 cm



**Palmira Puig**

*Sin título*, c. 1950

Reprint 2019. Printed with 12 pigmented inks on 310 gr. Canson Prestige Baryta paper  
30 x 40 cm



**Palmira Puig**

*Estudo*, c. 1950

Reprint 2019. Printed with 12 pigmented inks on 308 gr.  
Hahnemühle Photo Rag (100% cotton)  
32 x 42 cm





**Palmira Puig**

*Sin título (Marcel Giró)*, c. 1950

Silver gelatin on paper

30 x 40 cm



**Palmira Puig**

*Sin título (Marcel Giró), c. 1950*  
Silver gelatin on paper  
40 x 30 cm

**Palmira Puig**  
*Sin título (Marcel Giró), c. 1970*  
Silver gelatin on paper  
24 x 40 cm





**Palmira Puig**  
*Sin título (Marcel Giró)*, c. 1950  
 Silver gelatin on paper  
 40 x 30 cm



**Palmira Puig**  
*Folha de arquivo*, c. 1950  
 Silver gelatin on paper  
 33 x 25 cm



**Palmira Puig**

*Enchente*, c.1950

Reprint 2019. Printed with 12 pigmented inks on 310 gr. Canson Prestige Baryta paper  
40 x 30 cm