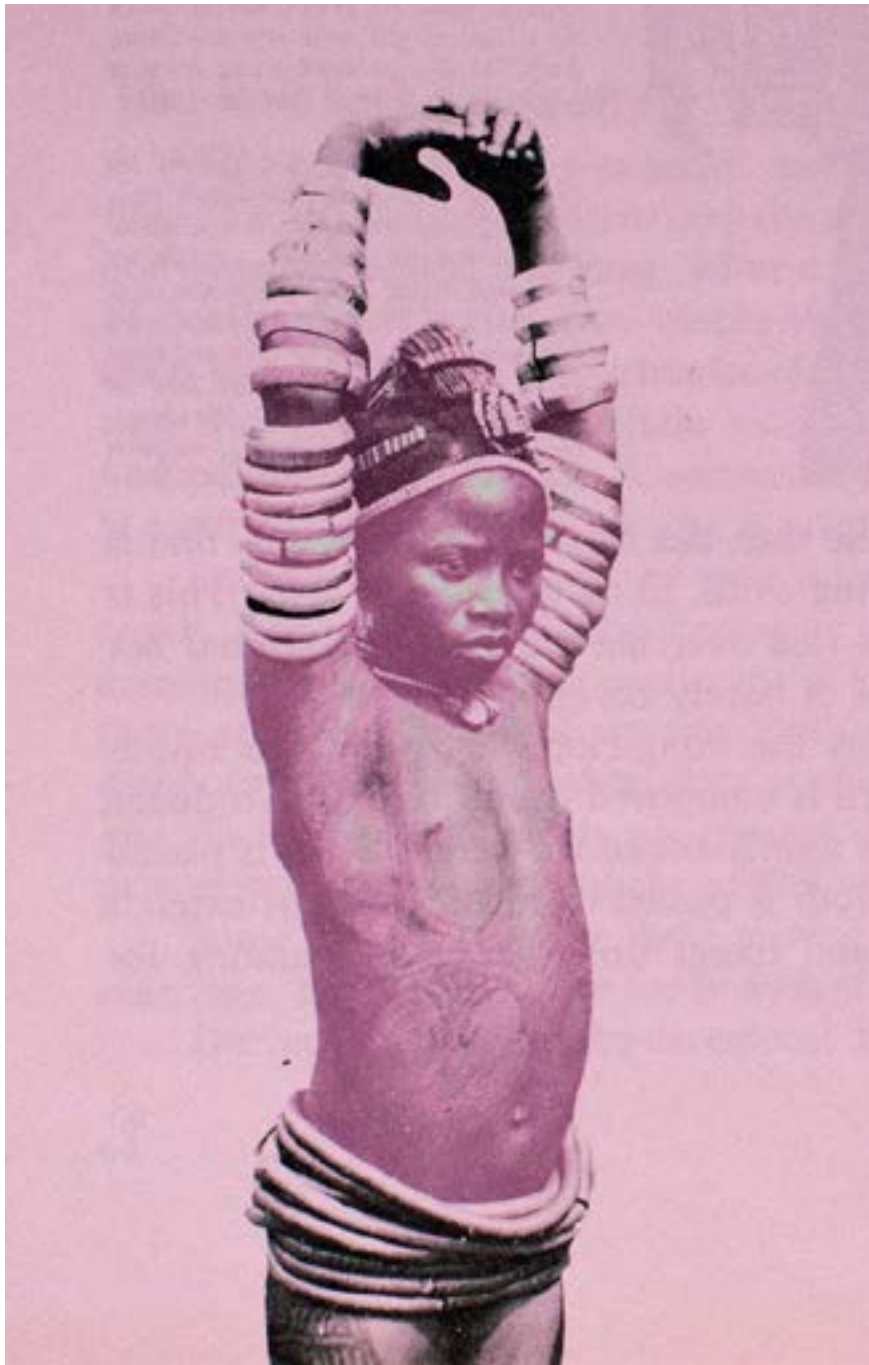




Gloria Oyarzabal (London, 1971)

Gloria Oyarzabal (London, 1971) visual artist and photographer, BBA graduate, programmer and co-founder of the Independent Cinema Room "La Enana Marrón" (Madrid, 1999-09). She diversifies her professional activity between Photography, Cinema and teaching. She has lived in Mali for 3 years developing her interest in the construction of the African imaginary and the African IDEA, the processes of colonization / decolonization, the new tactics of colonialism and the various voices around African feminisms. After passing through the Master in Blankpaper (2014-15) her work was seen, among others, in FOTOFESTIVAL (Lodz, Pol) FORMAT (Derby, UK), ORGAN VIDA (Zagreb, Cr), Kaunas Foto (Lit), PHE PhotoEspaña, Athens Photo (Gr), Lagos Foto (Nig), Thessaloniki Museum of Photography (Gr), SIPF Singapore International Photo Festival, Photo Marseille (Fr), Odessa Foto Days (Ucr), ARTPHOTOBCN, APERTURE Foundation (NY, USA) , BBA Gallery (Berlin)...

In 2017, he carried out the artistic residency Ranchito Matadero Nigeria / South Africa between Madrid and Art House Foundation Lagos (Nigeria), which allowed him to develop his research on the colonization of the concept of woman and developing his project WOMAN GO NO ' GREE. Among his awards are the Landskrona Foto Dummy Award 2018 (Sweden), Encontros da Imagem Discovery Award 2018 (Pt), FotoFestival Lodz Grand Prix 2019 (Pol), Meitar Award for Excellency in Photography PHOTO IS: RAEL 2020 (Tel Aviv), IMAGES VEVEY Dummy Award 2019 (Switzerland), BBA Gallery Foto Prize 2020 (Berlin) and the Aperture Paris Photo Best Photobook of the Year Award 2020.



Gloria Oyarzabal

Pink Girl (infantilization), 2019

Print on Hahnemühle Photo Rag 180 gr mat paper

Ed. of 10

70 x 45 cm



Gloria Oyarzabal

Triptych

Queen's Throne, Motherhood, Control, 2019

Print on Hahnemühle Photo Rag 180 gr mat paper

Edition of 10

75 x 50 cm each



Gloria Oyarzabal

Motherhood, 2019

Print on Hahnemühle Photo Rag

180 gr mat paper

Ed. 10

75 x 50 cm



Gloria Oyarzabal

Control, 2019

Print on Hahnemühle Photo Rag 180 gr mat paper

Ed. 10

75 x 50 cm



Gloria Oyarzabal

Queen's Throne, 2019

Print on Hahnemühle Photo Rag 180 gr mat paper

Ed. 10

75 x 50 cm



Gloria Oyarzabal

Wild (an exotization, hipersexualation, civtimization and other zations), 2019

Print on fabric

Edition of 7

230 x 145 cm



Gloria Oyarzabal

Pink Hair (on exotization, hipersexualation, victimization and other zations), 2019

Pinted on fabric

Edition of 7

230 x 145 cm



Gloria Oyarzabal

Stripes (on exotization, hipersexualization, victimization and other zations), 2019

Printed on fabric

Edition of 7

230 x 145 cm



Gloria Oyarzábal

Colonization of the mind

Manipulation, 2019

Print on Hahnemühle Photo Rag 180gr mat paper.

Ed. 10

50 x 50 cm

Gloria Oyarzabal

White pointing hand, 2019

Woman go no'gree series

Print on Hahnemühle Photo Rag 180 gr mat paper

Ed. of 10

70 x 50 cm



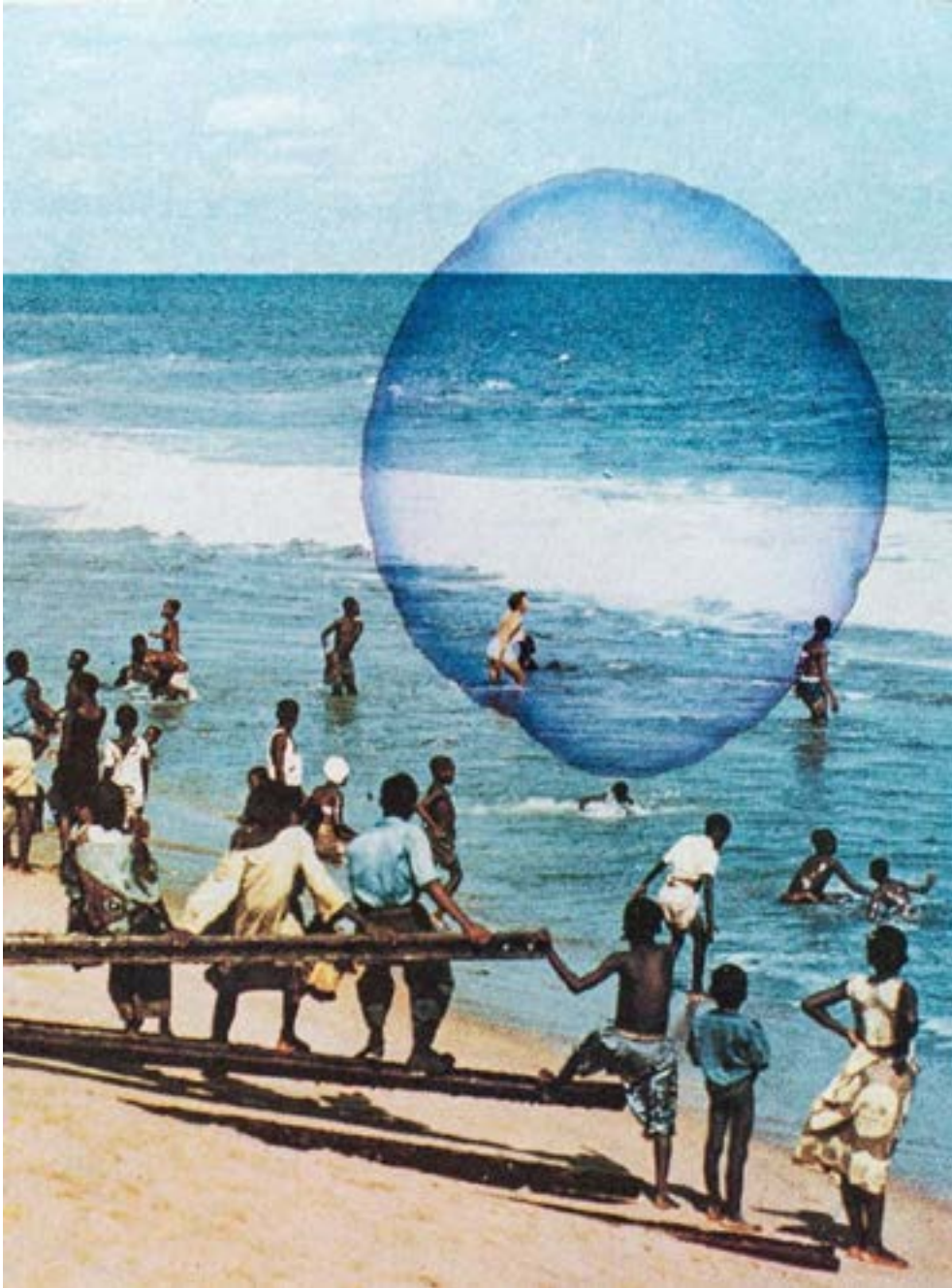
Divinity, 2019

Gloria Oyarzabal

Print on Hahnemühle Photo Rag 180 gr mat paper

Ed. 10

35 x 30 cm



Gloria Oyarzabal

White Privilege, 2019

Print on Hahnemühle Photo Rag 180 gr mat paper

Ed. 10

80 x 60 cm



Gloria Oyarzabal

Triptych

Lemon&Glitter, Sisterhood, Control, 2019

Print on Hahnemühle Photo Rag 180 gr mat paper

Ed. 10

75 x 50 cm each



Gloria Oyarzabal

Lemon&Glitter, 2019

Print on Hahnemühle Photo Rag 180 gr mat paper

Ed. 10

75 x 50 cm



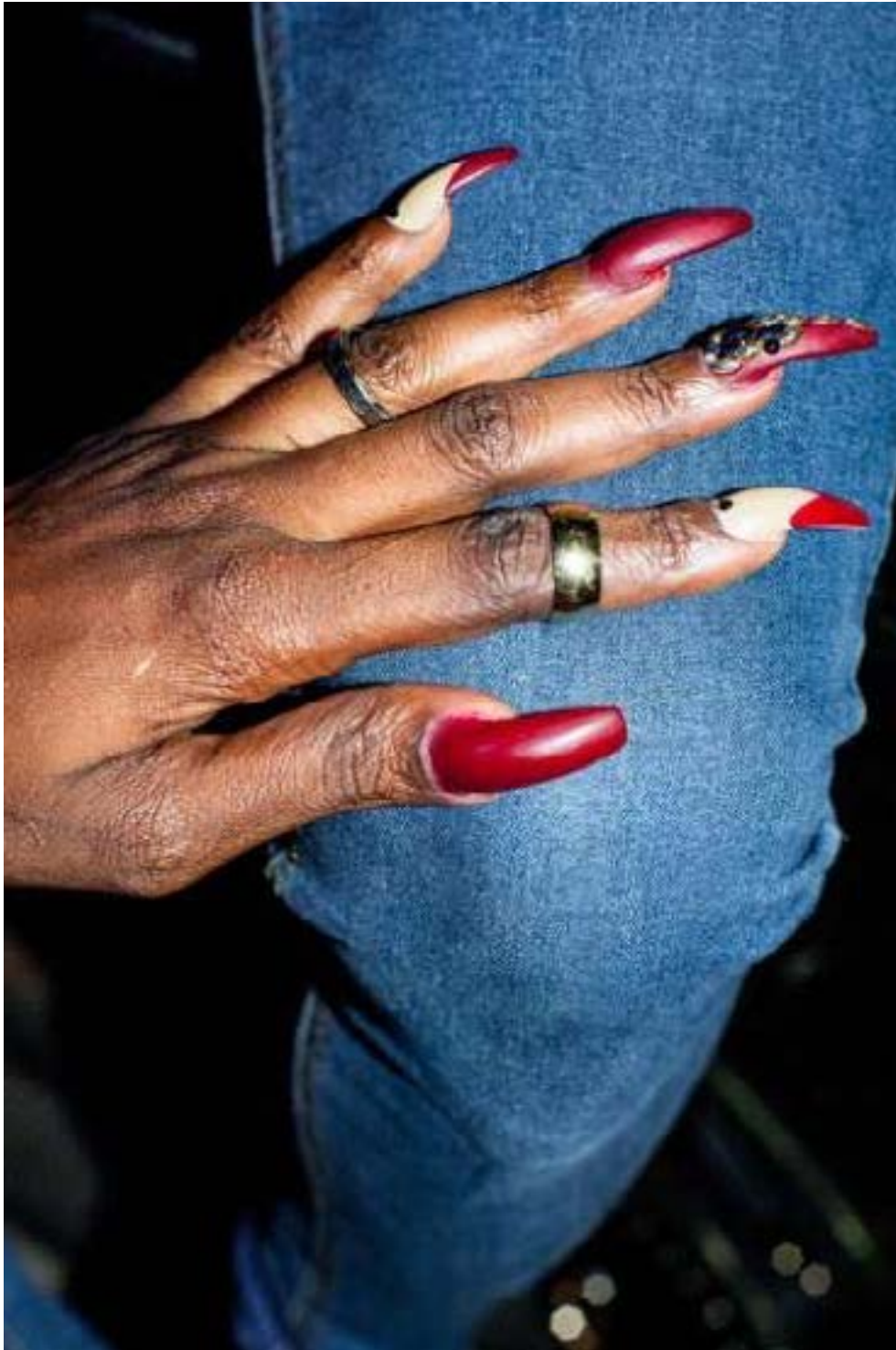
Gloria Oyarzabal

Sisterhood, 2019

Print on Hahnemühle Photo Rag 180 gr mat paper

Ed. 10

75 x 50 cm



Gloria Oyarzabal

Glamour, 2019

Print on Hahnemühle Photo Rag 180 gr mat paper

Ed.10

75 x 50 cm

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GLORIA OYARZABAL

(London, Great Britain, b. 1971)

SOLO EXHIBITIONS

2020 "WOMAN GO NO'GREE", Certamen VISIBLES, La Cabrera, Madrid.

2019 "WOMAN GO NO'GREE" Espaço MIRA, Oporto, Portugal. "WOMAN GO NO'GREE" ARTPHOTOBN, Centre Civic Sagrada Família, Barcelona, España.

2018 "WOMAN GO NO'GREE" Intermediae Mirador Usera, Madrid "LA PICNOLEPSIA DETSHOMBÉ" CAN BASTÉ, Barcelona<

2017 "ELMINA STRATEGY", PHE CONVOCATORIA HACER. Sala de exposiciones El Águila, Madrid

2016 "LA PICNOLEPSIA DETSHOMBÉ", EFTI, Madrid.

EXPOSICIONES COLECTIVAS / EXPOSICIONS COL·LECTIVES /

GROUP EXHIBITIONS

2021 "WOMAN GO NO'GREE", Odesa Photodays, Ucrania "WOMAN GO NO'GREE", Artsy Show, BBA Gallery, Berlín, Alemania

2020 "WOMAN GO NO'GREE", SIPF Singapore International Photography Festival "WOMAN GO NO'GREE", Festival Internacional de Belo Horizonte, Brasil "WOMAN GO NO'GREE", Meitar Award for Excellence in Photography, Tel Aviv, Israel. "EMILIA" Lagos Photo Home Museum "WOMAN GO NO'GREE" PhotoMarseille; Prix Maison Blanche, Francia "WOMAN GO NO'GREE" Helsinki Photo Festival "WOMAN GO NO'GREE" Copenhague Photo Festival "WOMAN GO NO'GREE" PhotoAlicante "WOMAN GO NO'GREE" Art+Feminism, Spaziu Kreattiy, Malta.

2019 "WOMAN GO NO'GREE", Meitar Award for Excellence in Photography, Tel Aviv, Israel "WOMAN GO NO'GREE", Geste Paris, "La verité déguisée, Paris, Francia "WOMAN GO NO'GREE", Photovogue Festival, Milan, Italia, screening "WOMAN GO NO'GREE", Guetxo Foto, Guetxo, España, screening "WOMAN GO NO'GREE", Fotonoviembre, Centro de Arte La Recova, Santa Cruz de Tenerife, España House of Lucy Gallery, Lucy Gallery, Lucie Foundation, Los Angeles, USA "WOMAN GO NO'GREE", Les Nuits Photographiques d'Essaouira, Marruecos, screening "WOMAN GO NO'GREE", Fotofestival, Lodz, Polonia. "WOMAN GO NO'GREE", Athens Foto, Atenas, Grecia "WOMAN GO NO'GREE", Fotrmat Festival, Derby, Inglaterra

2018 "WOMAN GO NO'GREE", Encontros da Imagem, Braga, Portugal "WOMAN GO NO'GREE" Organ Vida "Engaged, active aware-woman's perspectives now", Zagreb, Croacia "WOMAN GO NO'GREE" Kaunas Foto, Lituania "WOMAN GO NO'GREE", Voies Off, Arles, Francia "LA PICNOLEPSIA DETSHOMBÉ", Odessa Batumi Photo Days, Ucrania "LA PICNOLEPSIA DETSHOMBÉ", Festival REVELA-T, Barcelona

2017 "SUSANA Y LOS VIEJOS", Ranchito Nigeria Sudafrica, Matadero, Madrid. "STILL THE BARBARIANS", Athens Photofestival. Benaki Museum, Atenas, Grecia.

2016 "STILL THE BARBARIANS", Urban Layers: Upho Festival Malaga (ESP), Photobiennale Thessaloniki (GR), Bitume Photofest Lecce (IT) "PLEASURE IV" Habitar la intimidad. Nigredo Espacio, Madrid. "LA PICNOLEPSIA DETSHOMBÉ", Latent Roma. Museo Macro (Roma) Fotolibro "LA PICNOLEPSIA DETSHOMBÉ": Encontros da Imagem Call for Books/Braga, Portugal: Finalista SCAN Photobooks, Tarragona, España: Finalista Cosmos PDF Award #9, Arles, Francia Athens Photo Festival Dummy Award: Finalista Kassel Dummy Award: Finalista Docfield Barcelona Dummy Award. Mención de honor.

2015 "LA PICNOLEPSIA DETSHOMBÉ", Lagos Photo Festival, Nigeria OpenStudio, Madrid Encontros da Imagem, Braga, Portugal: Finalista La New fair, La New Gallery, Madrid.

2014 Instants Quotidians, TACCbcn, Barcelona PhotoEspacioOculto, Madrid, Colectiva "Streetstyle", Tate Britain "Ahora, Nosotras" Festival Miradas de Mujer "Franqueados", Madrid

2013 LAP/Public Art Award, Basilicata, Italia Celeste Prize, Florencia, Italia

2010 X Premio de Fotografía Universidad de Murcia. Catálogo

2009 Premios Fundación Biodiversidad XVI Bienal de Cerveira, Portugal. Obra en catálogo.

2008 "La copia, lo falso (y el original)", Canal de Isabel II, Madrid Seleccionada en www.2008culturas.com, Ministerio de Cultura "De Madrid el suelo", Espacio Menos Uno, Madrid 2007 Certamen "Fernando Quiñones", Cádiz

Premio de Creación Artística Fundación José García Jiménez, Murcia. Seleccionada

2006 Premio Joven de Artes Plásticas de la Universidad Complutense de Madrid. Seleccionada. Obra en catálogo.

PRIZES

2020 APERTURE PARIS PHOTO Mejor fotolito del Año APERTURE Foundation Portfolio Prize, Finalista BBA Gallery Photography Prize, Berlín, Alemania Certamen "VISIBLES, Arte y Mujer", La Cabrera, Madrid PHOTOGRAPHIC MUSEUM OF HUMANITY Juror's pick Kuala Lumpur International Photo Award. Finalista.

2019 IMAGES VEVEY PHOTOBOOK DUMMY AWARD, Vevey, Suiza FOTOFESTIVAL LODZ GRAND PRIX, Poland PHOTOMED, 1st Prize Meitar Award for Excellence in Photography, Tel Aviv, Israel PHOTOGRAPHIC MUSEUM OF HUMANITY Women Photographers Grant Finalist PhotoChronicles Portrait Award.

2018 Ayudas a la producción de las Artes Plásticas de la Comunidad de Madrid ENCONTROS DA IMAGEM DISCOVERY AWARD, Braga, Portugal Premio BMM, Bienal Miradas de Mujeres, organizado por MAV (Mujeres en las Artes Visuales). Julia Cameron Award, Finalista

2017 LANDSKRONA FOTO DUMMY AWARD

2016 Ganadora Premio Can Basté (exposición en Barcelona 2018)

2015 "Carta Blanca", EFTI, Madrid Finalista Nexofoto X Concurso Iberoamericano de Fotografía Finalista FOTOPRESS La Caixa

2014 Kuala Lumpur International Photo Award. Finalista **2013** Mención de Honor 38º PWP Professional Women Photographers. 2º Premio 2013 International Women's Erotic Art Competition.

If we assume that it is the artist's duty to open the eyes / mind of the observer, then analysis and activism are intrinsic elements: identifying privileges and responsibility, the potential to arouse passions, clarify ideological nebulae, correct historical errors, generate debate, provoke new thoughts, values and ethics.

The responsibility of those who return home and feed a collective imagination: when developing a project, my modus operandi follows the inputs of the alerts, of a process of self-questioning hand in hand with historical research. Since my years in Mali, my research and energies have focused on understanding the Machiavellian and damaging construction of the African IDEA and its imaginary, the complex colonization / decolonization processes, current neo-colonization tactics, and almost as a consequence, the broad spectrum of voices in African feminisms, the effect of colonization and imperialism on the concept of "woman" in other societies, and the way gender issues are managed thereafter, to conclude that that feminist and gender discourses cannot be universalized. Processes of colonization of the mind: Ngugi wa Thiong'o or Chinua Achebe talk about how European civilization takes over the African world and how Western influences such as language, religion and social structures changed African societies, not only geopolitically, but also psychologically, spiritually and mentally. Chimamanda Ngozie Adichie talks about "The Danger of the One Story".

Gloria Oyarzabal