



Toni Amengual

Flowers for Franco #16, 2011-15.

50 x 50 cm. Digital color print on Canson Infinity Baryta Prestige paper. Edition 1 of 5 copies + 2 AP

Printed in 2021-22

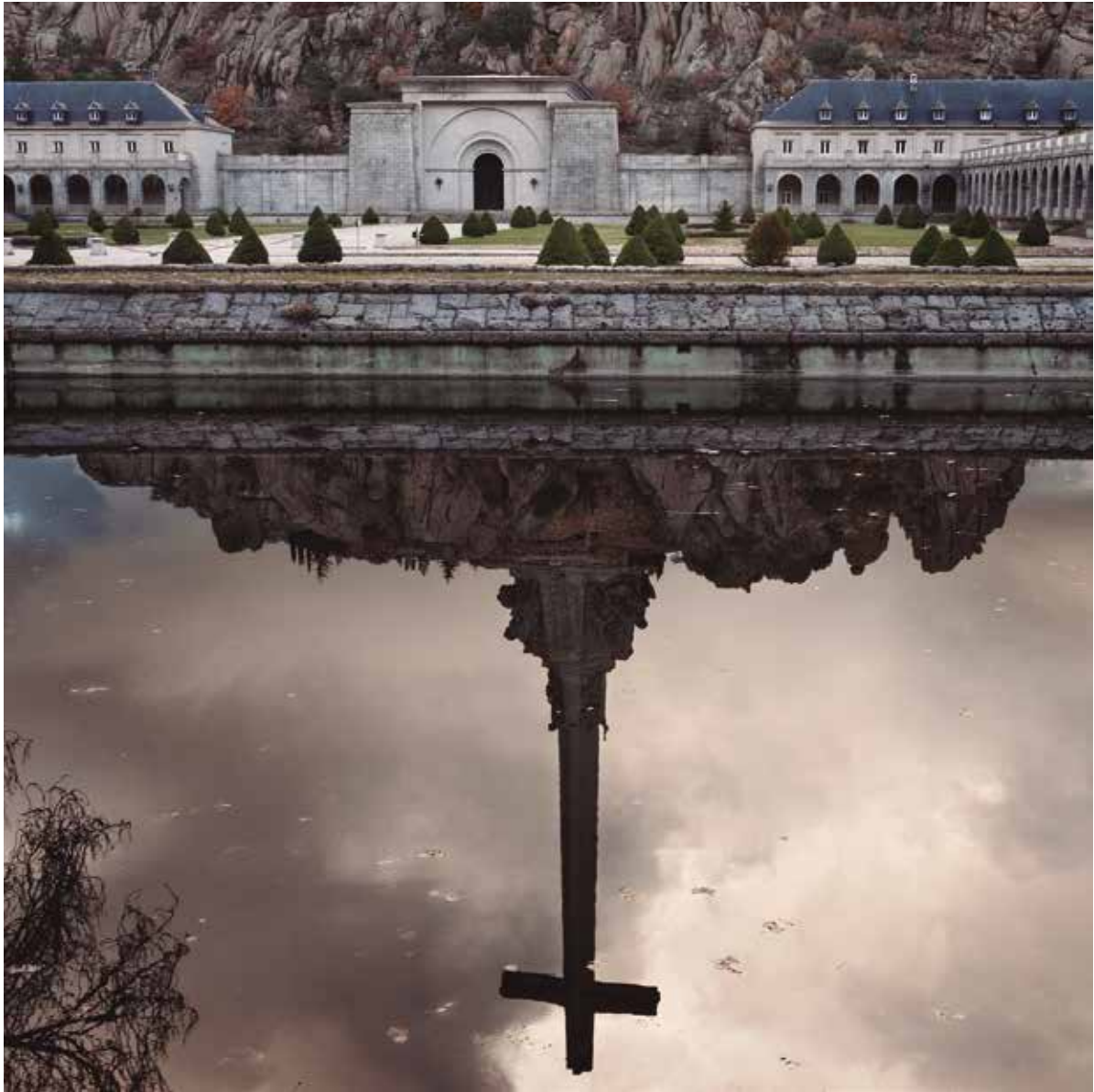
Artist's synopsis

Toni Amengual (Mallorca, 1980).

He has a degree in Biology from the University of Barcelona, studied photography at the Institut d'Estudis Fotogràfics de Catalunya and completed a postgraduate degree in photojournalism at the Autonomous University of Barcelona. His latest solo exhibitions include: «Flowers for Franco» (2021), Es Baluard Museu d'Art Contemporani de Palma; "Androids in the Woods" (2019), La Misericòrdia Exhibition Hall, Palma; "Devotees" (2017), Center d'Art de Les Bernardes, Salt, Girona; «Holydays» (2016), Casal Solleric, Palma; «F.O.C.» (2013), IDEP, Barcelona.

His work has been awarded the Balearic Art Jove Photography Award 2005, PhotoEspaña 2010 Discoveries, the New Documentary Award of La Fábrica 2013, CREART Award (2016) or the Mallorca Contemporary Photography Award 2018, among others. In addition, PAIN (2014) was distinguished with the award for the best self-published photobook at PhotoEspaña 2015, Devotos (2015) received the ArtLibris Banc de Sabadell award and *Flowers for Franco* (2019) was selected by Time magazine as one of the best photobooks of the year.

In 2021 he received a scholarship from the Royal Academy of Spain in Rome where he developed his last two projects, ICONA and ORNAMENTO.



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Flowers for Franco #19, 2011-15.

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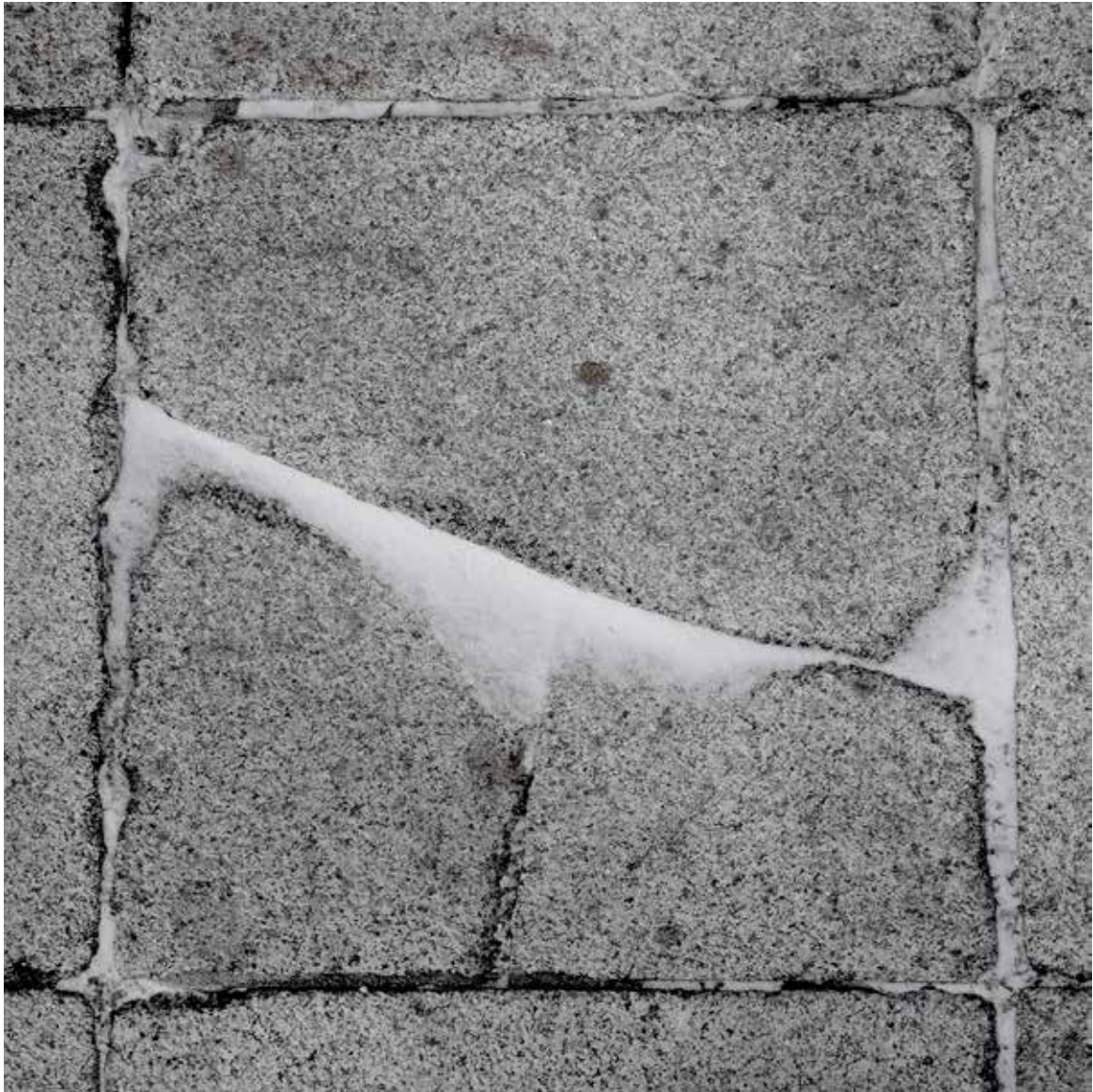
Flowers for Franco #7, 2011-15.

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Flowers for Franco #9, 2011-15.

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Flowers for Franco #5, 2011-15.

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Flowers for Franco #10, 2011-15.

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Flowers for Franco #13, 2011-15.

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Flowers for Franco #12, 2011-15.

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