

Marcel Giró

Nautica
1950.

29,10 x 39 cm.
Vintage. Silver gelatine on paper.
Author's print c.1950.

Artist's synopsis

Marcel Giró (Badalona, 1912 – Barcelona, 2011)

He developed his main body of work in São Paulo, Brazil, where he became one of the most notorious members of the FCCB (Foto Cine Clube Bandeirante). In 2014, Rocío Santa Cruz, director of the gallery, along with Toni Ricart, (Giró's nephew and owner of the family archive) initiated a rigorous research of the artist's photographic files and this they compiled and composed a fascinating artistic trajectory.

Giró's work stems from a precise and innovative gaze. His first photographs date from the 1930s and take the landscapes of the Catalan Pyrenees as their main setting. They portray, above all, details of mountains and lakes, showing an early sensitivity towards abstraction, a style that would come to define his work. After a tortuous exile that took him first to France and then to Colombia, Giró finally arrived in São Paulo in 1948 with his wife, also a photographer and member of the FCCB, Palmira Puig. In the Brazilian metropolis, he found an enclave of fervent artistic production and creativity. His photographs show a recurring interest in geometric figures, chiaroscuro techniques and extreme contrasts. Although his style is framed within the formal parameters of Fotoclubismo, Giró composes an aesthetic of his own, a new photographic syntax, where the artist constantly tries, through his eloquent play of light and shadow, to exceed the limits of representation and signification.

His work has been included in various international collections, such as MoMA (New York), Museu de Arte de São Paulo (MASP), Itaú Cultural (São Paulo) and the Museu Nacional d'Art de Catalunya (MNAC, Barcelona), among others.



Marcel Giró

Suavidade
c.1950.

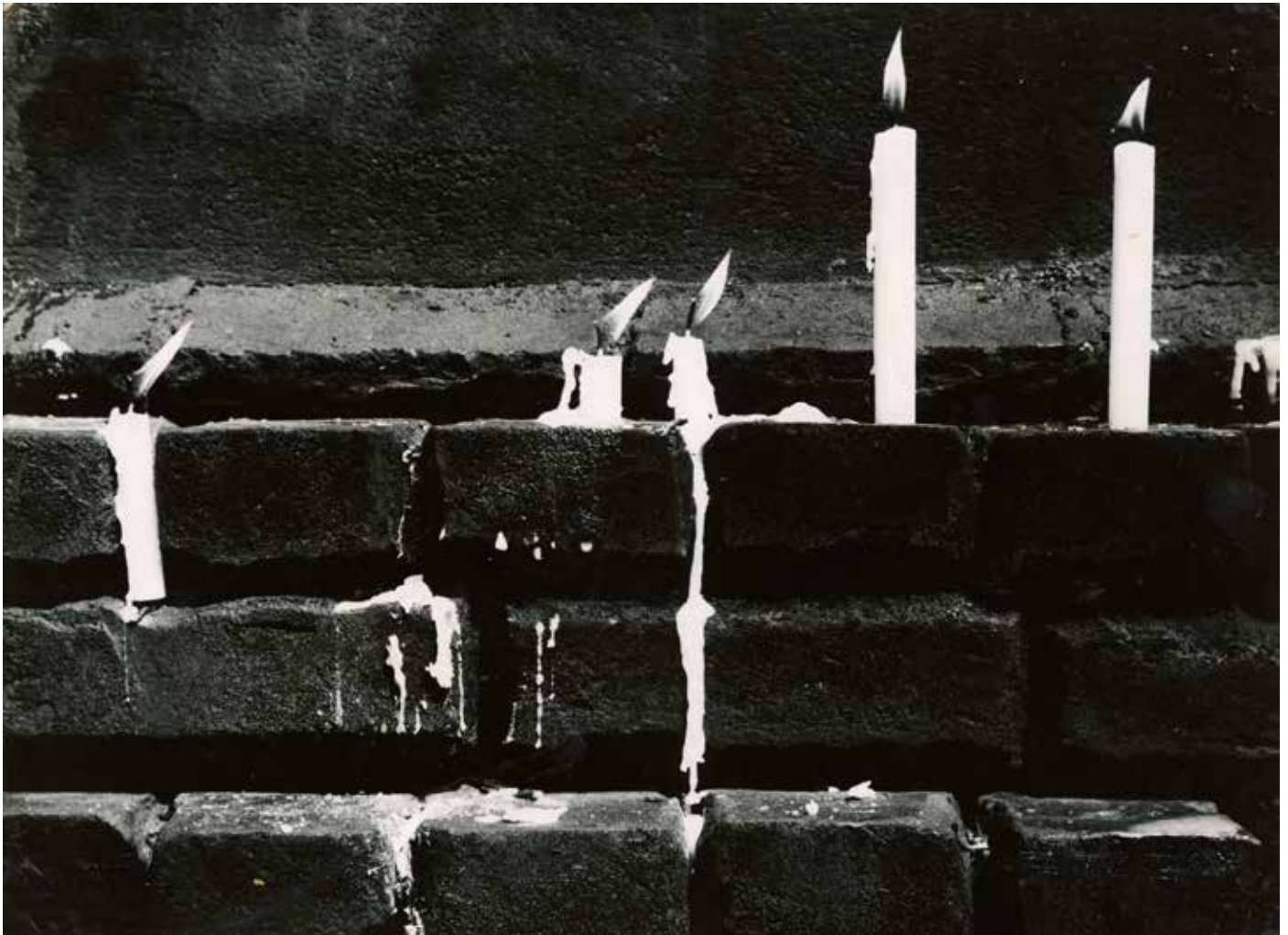
35,5 x 28,5 cm.
Vintage. Silver gelatine on paper.
Author's print c. 1950



Marcel Giró

Sem titulo
1950.

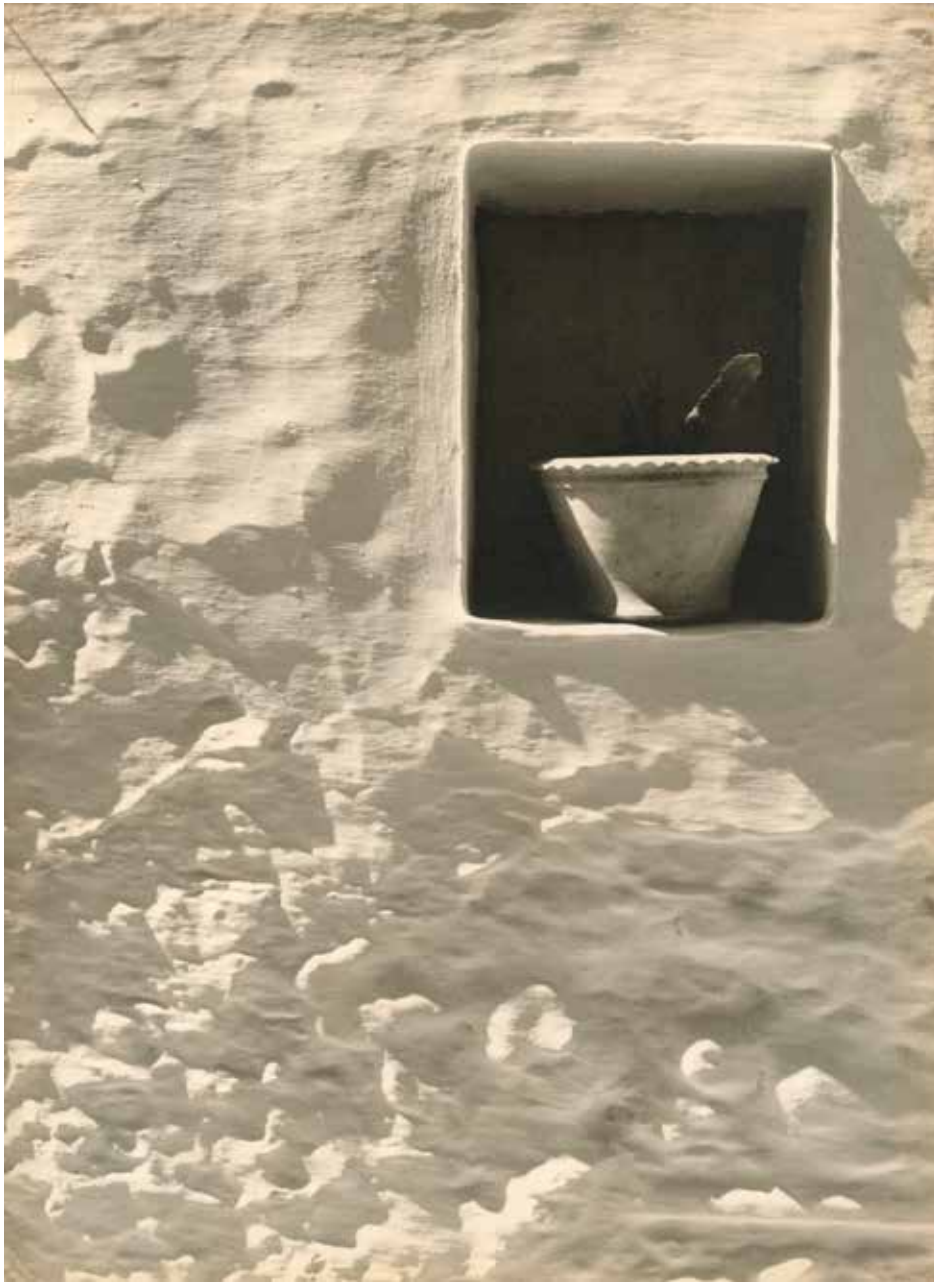
34,5 x 31 cm.
Vintage. Silver gelatine on paper.
Author's print c. 1950



Marcel Giró
Devoção
1950.

28 x 38 cm.
Vintage. Silver gelatine on paper.
Author's print c. 1950





Marcel Giró

Symphony in white,
Ibiza 1950.

39,7 x 29,5 cm.
Vintage. Silver gelatine on paper.
Author's print c.1950.



Marcel Giró

Sem titulo
1950.

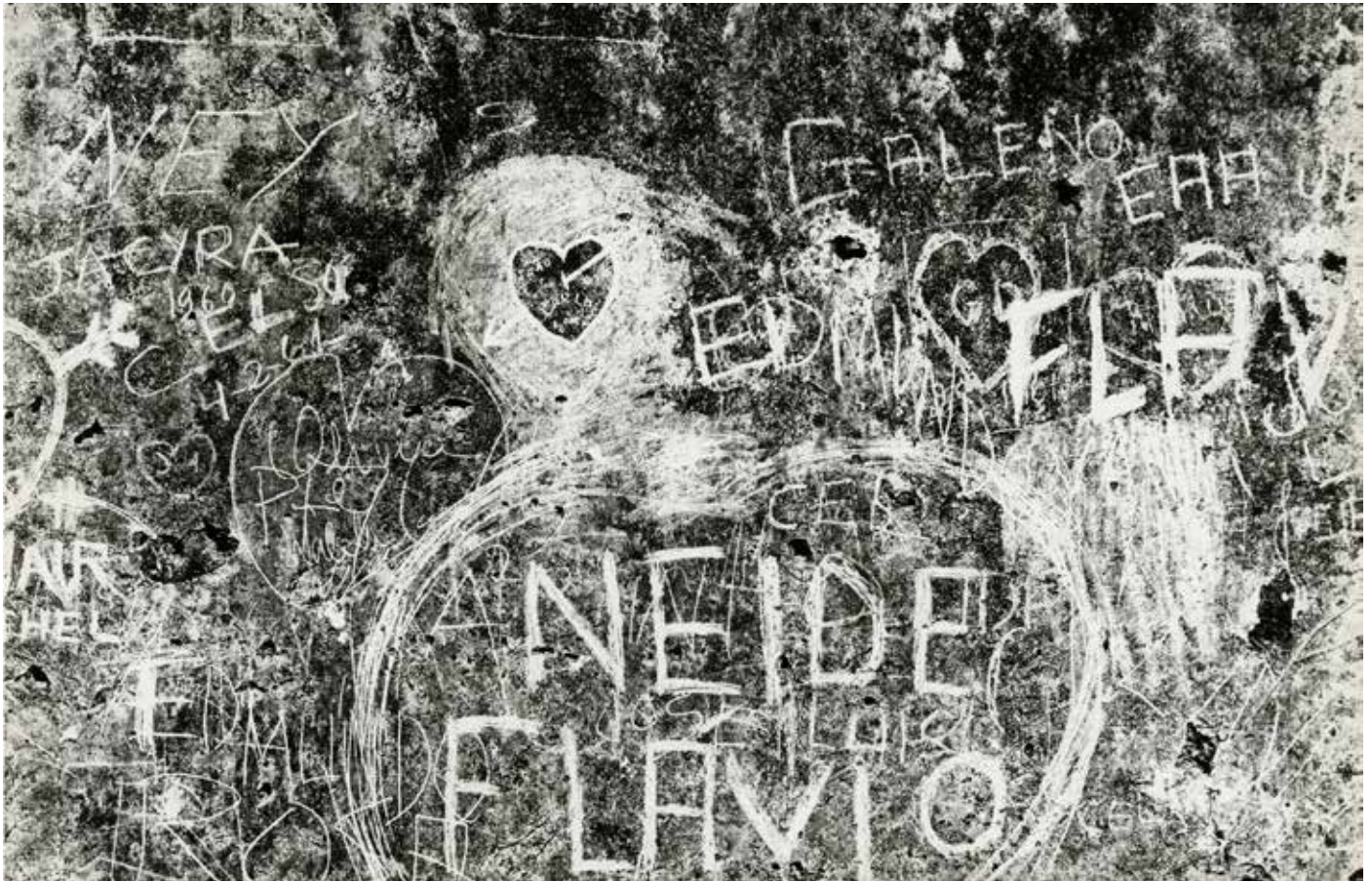
40 x 30 cm.
Vintage. Silver gelatine on paper.
Author's print c.1950.



Marcel Giró

Sem título
Ibiza 1950.

38,5 x 29,5 cm.
Vintage. Silver gelatine on paper.
Author's print c. 1950.



Marcel Giró
Grafismo
1956.

25,7 x 39 cm.
Vintage. Silver gelatine on paper.
Author's print c. 1956.

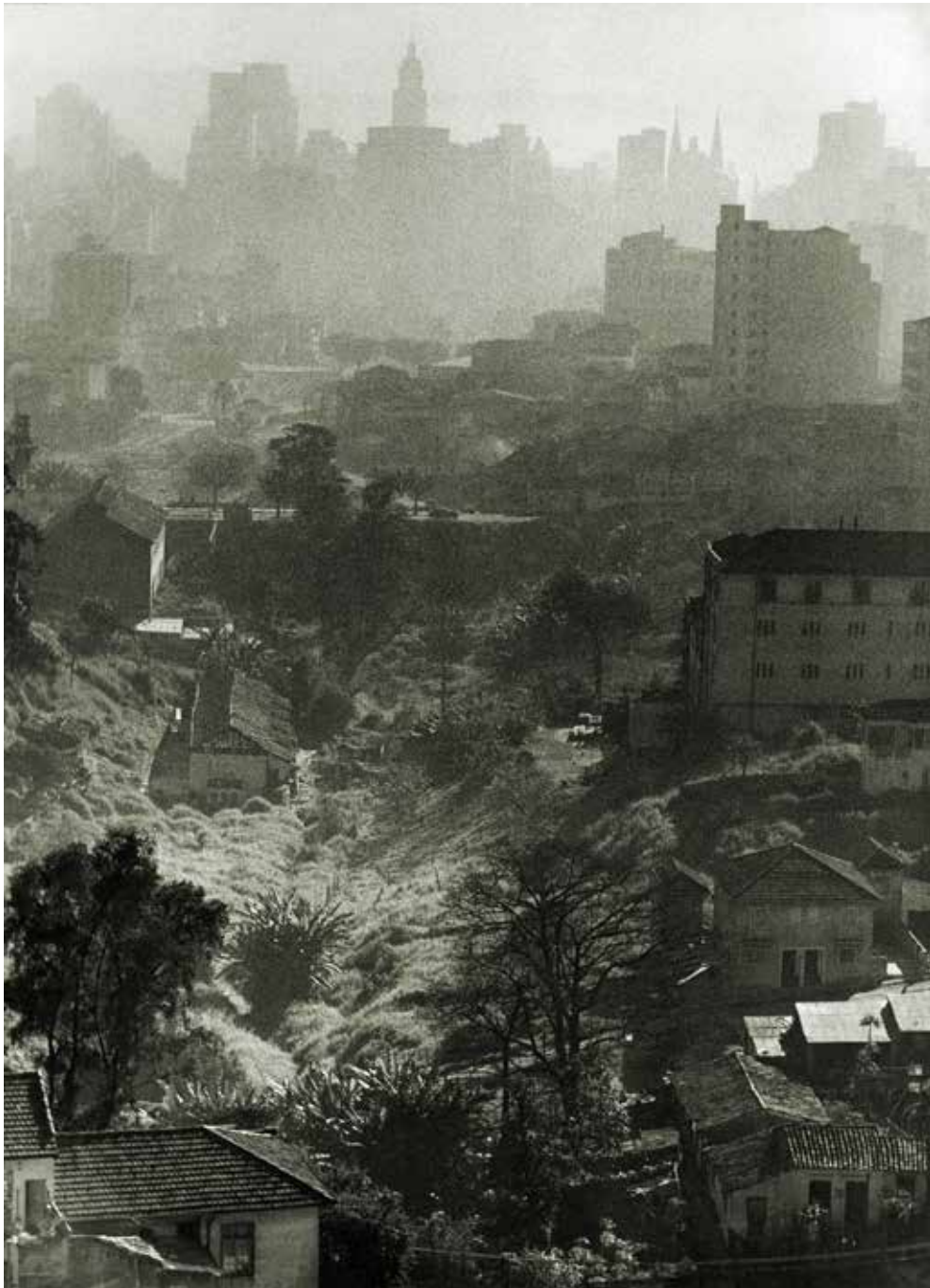


Marcel Giró

Sem título
1950.

40 x 30 cm
Vintage. Silver gelatine on paper.
Author's print. 1950.





Marcel Giró
Matinale
1950.

40 x 30 cm
Vintage. Silver gelatine on paper.
Author's print c.1950.



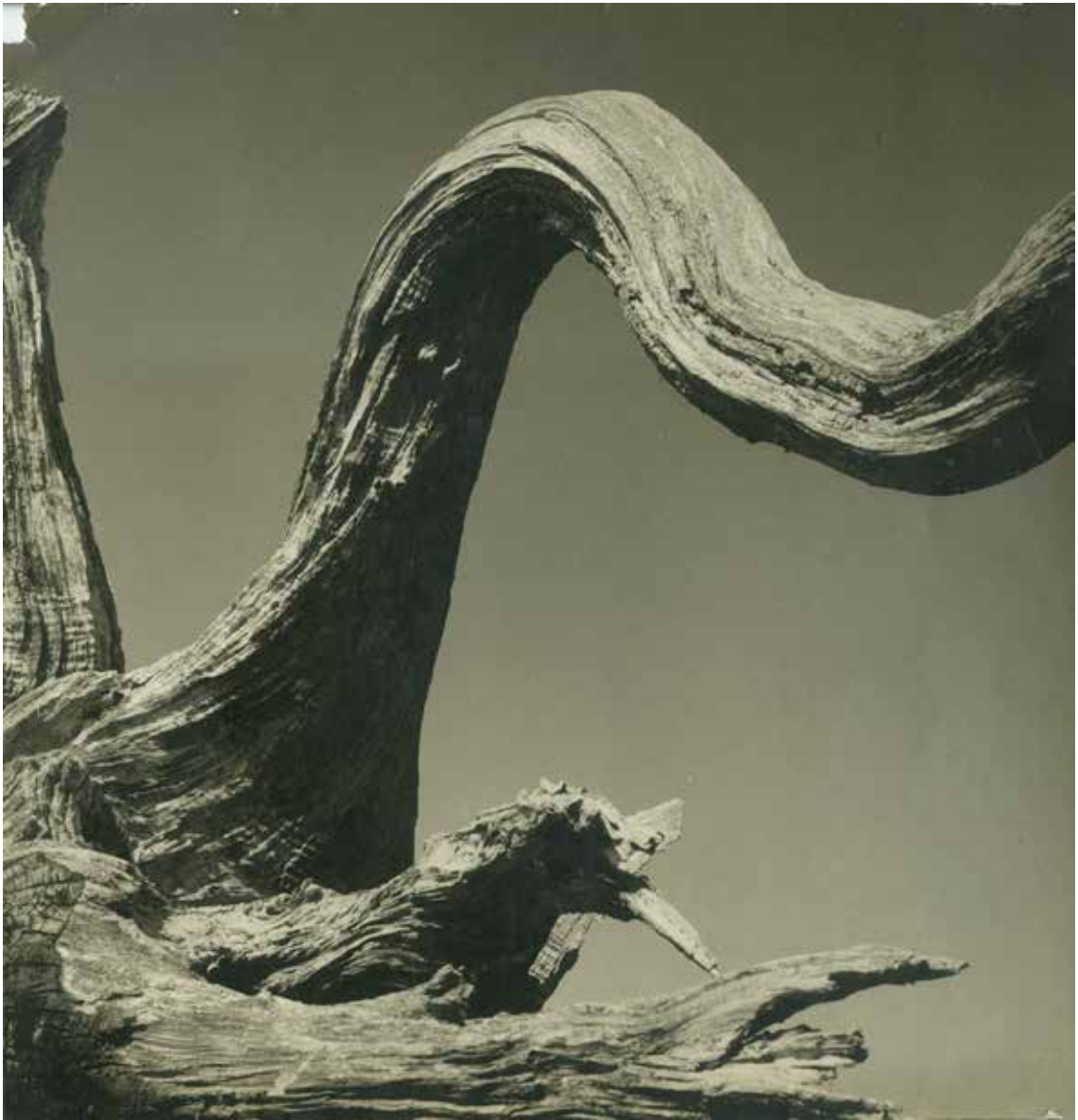
Marcel Giró
Contact sheet
1950.

18 x 18 cm
Vintage. Silver gelatine on paper.
Author's print c. 1950.



Marcel Giró
Os homens passaram
c. 1950.

31 x 30 cm
Vintage. Silver gelatine on paper.
Author's print c. 1950.



Marcel Giró

Old log
1950.

31 x 30 cm
Vintage. Silver gelatine on paper.
Author's print c.1950.



Marcel Giró
Sem título
c.1950.

40 x 30 cm
Vintage. Silver gelatine on paper.
Author's print c.1950.



Marcel Giró
Repouso
c.1950.

36 x 30 cm
Vintage.Silver gelatine on paper.
Author's print c.1950.



Marcel Giró

Sem titulo
c.1950.

40 x 30 cm
Vintage. Silver gelatine on paper.
Author's print c.1950.

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