



RocioSantaCruz^{ART}

Colita

Artist's synopsis

Isabel Steva "Colita" (Barcelona, Spain, 1940)

Isabel Steva "Colita" was born in Barcelona, in the heart of the Eixample district, on August 24, 1940, at siesta time. She studied at the Sacred Heart School until the age of 17. After graduating from the Pre-University of Letters, she moved to Paris for a year to study French civilization at the Sorbonne University.

Upon her return to Barcelona, she met the photographers Oriol Maspons, Julio Ubiña, Francesc Català Roca and Xavier Miserachs, from whom she learned the "trade" and became a professional photographer, although she has always considered Paco Rebés as her "discoverer" and mentor.

She specializes in portraiture and is considered one of the photographers of the so-called Gauche Divine. Colita has held more than 40 exhibitions and published more than 30 books of photographs in her 40 years of professional activity. Her works are in the permanent collections of the Reina Sofia Museum and the Museo Nacional d'Art de Catalunya (MNAC), and part of her extensive oeuvre is deposited in the Arxiu Nacional de Catalunya, the Arxiu Municipal de Barcelona, the Institut del Teatre, the Fundació Campalans, the Fundació Brossa and the Filmoteca de Catalunya.

She was also awarded Doctor Honoris Causa by the Autonomous University of Barcelona in 2012, the National Prize for Photography in 2014, which she declined due to the cultural and educational situation in Spain at the time, and the Bartolomé Ros Prize for the best Spanish career in photography in 2015. The jury, made up of Rosa Ros, in charge of the Bartolomé Ros legacy, Gervasio Sánchez, photographer, Rafael Doctor Roncero, curator, João Fernandes, deputy director of the Reina Sofía Museum, and Alberto Anaut, president of PHotoEspaña, wanted to recognize with this award "the coherence of his career, his professional independence and the totality of his work, witness to an era lived from within.

In January 2017, he exhibits Colita Flamenco at the Palacio de Carlos V de La Alhambra in Granada, a selection of his best photographs of flamenco, of which a magnificent catalog is published for the occasion. Another milestone in his professional career: in November 2018 and coinciding with the 40th anniversary of the Spanish Constitution, is organized in the Senate and Congress (Madrid) the great exhibition The Power of Art, where Colita exhibits 40 photographs belonging to the collection of the Museo Nacional Centro de Arte Reina Sofía (MNCARS) and has the honor of being selected one of his images of the Spanish transition as a poster and graphic image of the same. In 2023 she receives several awards in recognition of her long career: the Christa Leem Award and the Ofici de Barcelona Award.



Colita

Model and mannequin, Barcelona / Modelo y maniquí, Barcelona
1965/1977

Silver gelatine print on paper
24 x 18 cm
Vintage copy printed by the author
Signed by the artist



Colita

Jeanette and the cat, Barcelona / Jeanette y el gato, Barcelona
1968/1999

Baryta paper, selenium bath
15 x 23 cm
Vintage copy printed by the author
Signed by the artist



Colita

Jeanette, Barcelona / Jeanette, Barcelona
1968/1978

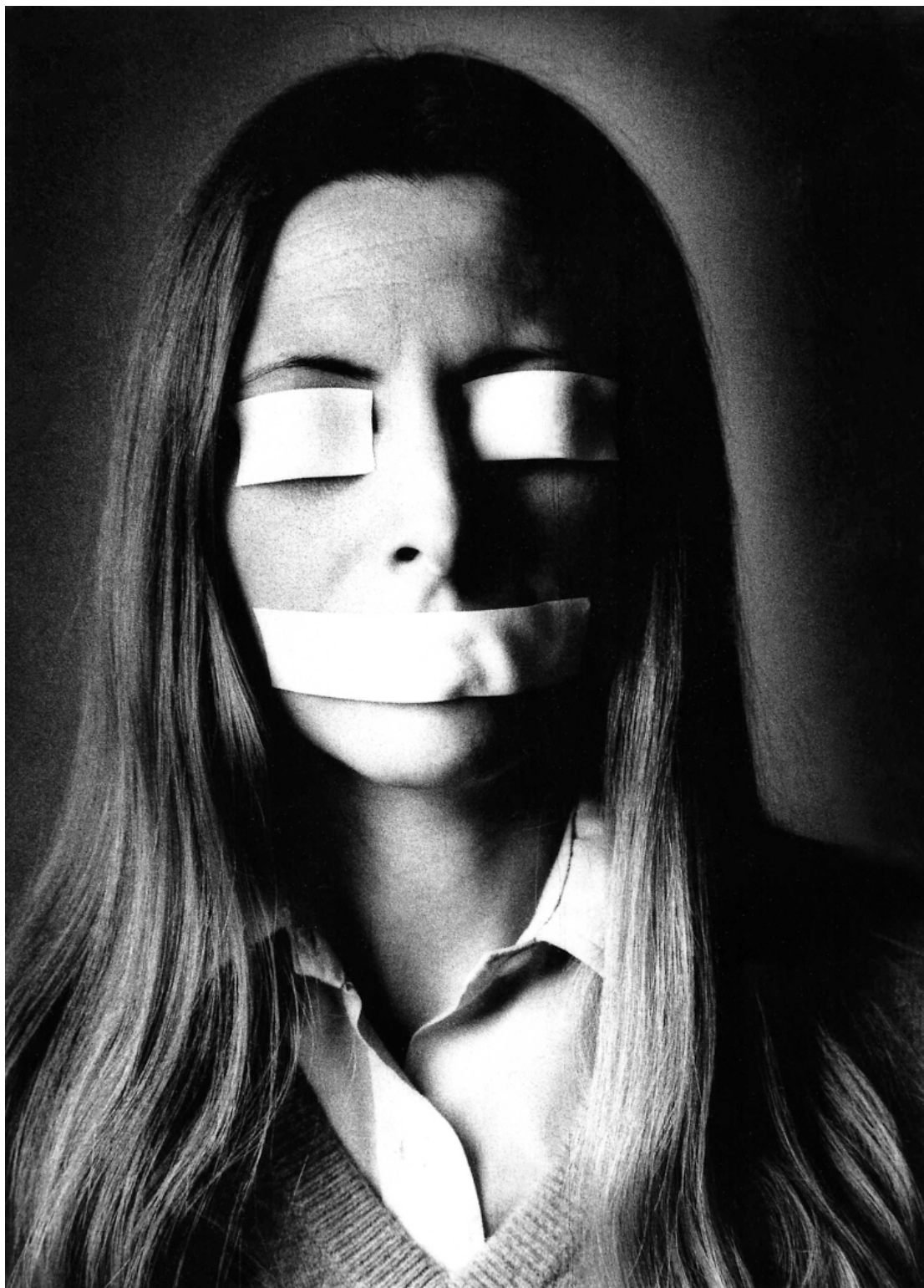
Silver gelatin print on Agfa Brovira paper
18 x 24 cm.
Vintage copy printed by the author
Signed by the artist



Colita

Beatriz de Moura, Barcelona / Beatriz de Moura, Barcelona
1963/1975

Baryta paper, selenium bath
24 x 18 cm
Vintage copy printed by the author
Signed by the artist



Colita

Woman situation limit / Mujer situación límite
1965/1985

Silver gelatine print on paper
24 x 18 cm
Vintage copy printed by the author
Signed by the artist



Colita

Feminist Pieta / Piedad feminista
1972/1980

Silver gelatine print on paper
16.5 x 20.5 cm.
Vintage copy printed by the author
Signed by the artist



Colita

Maternity / Maternidad
1982/1989

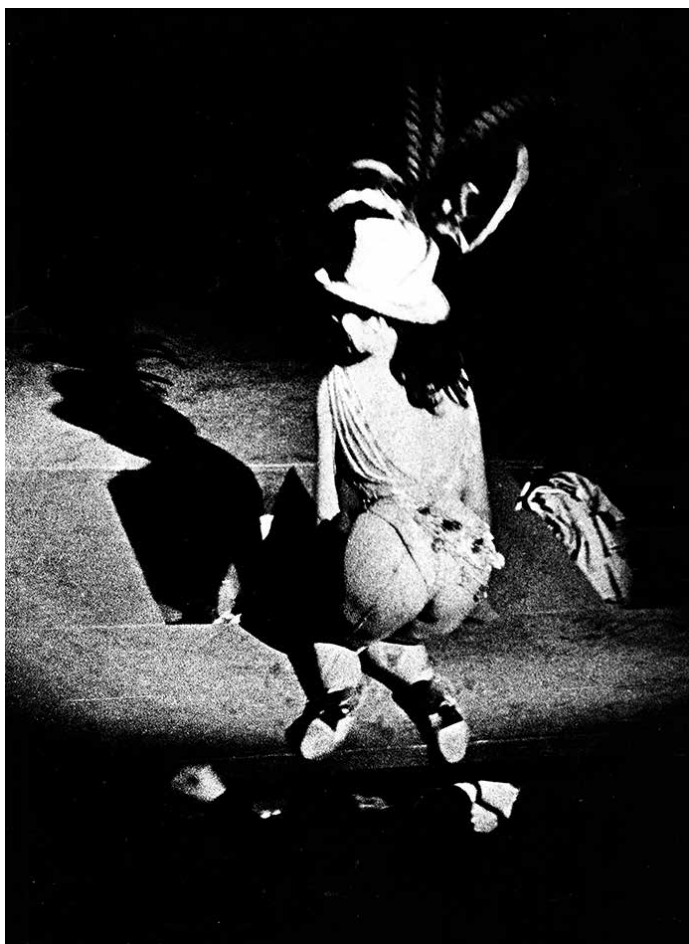
Silver gelatine print on paper
18 x 24 cm.
Vintage copy printed by the author
Signed by the artist



Colita

Tribute to Gabrielle d'Estrées / Homenaje a Gabrielle d'Estrées
1978

Baryta paper, selenium bath
18 x 24 cm
Vintage copy printed by the author
Signed by the artist



Colita

Vedette of El Molino, Barcelona / Vedette de El Molino Barcelona
1970

Baryta paper, selenium bath
22.5 x 16.5 cm
Vintage copy printed by the author
Signed by the artist



Colita

El Molino, Barcelona / El Molino, Barcelona
1970

Baryta paper, selenium bath
22.5 x 16.5 cm
Vintage copy printed by the author
Signed by the artist



Colita

Women waiting / Mujeres esperando
1976/1982

Silver gelatin print on paper
18 x 24 cm
Vintage copy printed by the author
Signed by the artist



Colita

Make-up/ Maquillaje

1976/1985

Silver gelatin print on paper

18 x 24 cm

Vintage copy printed by the author

Signed by the artist



Colita

Las Planas, Barcelona / Las Planas, Barcelona
1962

Baryta paper, selenium bath
18 x 24 cm
Vintage copy printed by the author
Signed by the artist



Colita

Las Planas / Las Planas
Barcelona 1962/1978

Silver gelatine print on paper
11.5 x 18 cm
Vintage copy printed by the author
Signed by the artist



Colita

The compliment, Barcelona / El cumplido, Barcelona
1963/1978

Silver gelatine print on Baryta paper
18 x 24 cm.
Vintage copy printed by the author
Signed by the artist

FOR FURTHER INFORMATION

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The logo for Paris Photo, featuring the words "PARIS" and "PHOTO" stacked vertically in a white, sans-serif font. The text is centered within a dark gray square that has a folded corner effect at the bottom right.