

**Miguel Trillo** (Jimena de la Frontera, Cádiz, Spain, b. 1953), holds a degree in Spanish Philology and in Information Sciences specialising in Imagery from the University of Madrid. Since the 1970s he has been taking pictures of young protagonist of rock musical scene (rocks concerts, disco parties). Originally these youngster's were all from his own family or circle of friends (Malaga, Seville). Then in the 1980s he began to portray unknown figures from the Madrid scene, known as La Movida. These photographs were shown in the *Pop Purrí* exhibition at the Ovidio Gallery (1982) and at the Sala Amadis (1983), as well as in an anonymous edition of six issues of the fanzine *Rockocó* (from 1980 to 1984). Trillo ended the decade reflecting the change from one generation to another in two series published in the creative magazine *Sur Exprés: Los nuevos pijos* (1988) and *Madrid hip hop* (1988). In the early 1990s he portrayed Spanish youth in small provincial capitals for the Sunday supplement of *El Pais* newspaper. This work was exhibited at the Moriarty Gallery (1992) in Madrid in a show entitled *Souvenirs*, with strips of postcards being edited for the catalogue. In 1993 Trillo turned El Manantial Gallery in Barcelona into a souvenir shop, with the reproduction of his photos stamped on tourist items. Since 1994 he has been living in Barcelona. It is in this city that he produced the series *Geografía Moderna*, a journey around the linguistic or territorial frontiers of the Iberian Peninsula. His latest series entitled *Habaneras* were exhibited at the Círculo de Bellas Artes in Madrid as part of the PhotoEspaña 2005 show. The artist is currently working on three projects: *Zoom*, portraits of young immigrants in concerts or clubs reproduced on telephone cards; *Gigasiápolis*, showing the youth culture that has grown up in the megacities of Asia; and *Desfile/ Parade*, portraits of Caribbean youths in the annual parades that take place along the main boulevards in central Manhattan. Miguel Trillo's work is a mix of document, concept and passion. His photographs form part of the collections of the Museo Nacional Centro de Arte Reina Sofía in Madrid and MACBA Barcelona, as well as of important private collections in Spain.

**Miguel Trillo** (Jimena de la Frontera, Cádiz, 1953), licenciado en Imagen y e Lingüística Hispánica por la Universidad Complutense de Madrid. Desde los años 70 ha retratado a jóvenes en un entorno musical (conciertos de rock, fiestas en discotecas). En los 80 en Madrid convierte a los personajes no famosos de la Movida en su objetivo primordial (exposición Pop Purrí en la galería Ovidio - 1982 - y en la sala Amadis - 1983- y edición anónima de seis números del fanzine Rockocó - 1980 a 1984. La década la terminó Trillo reflejando un relevo generacional en dos trabajos publicados en la revista de creación *Sur Exprés: Los nuevos pijos* (1988) y *Madrid hip-hop* (1988). Desde 1994 vive en Barcelona, donde ha desarrollado la serie *Geografía Moderna*, un viaje por fronteras lingüísticas o territoriales de la Península Ibérica. Su última serie acabada lleva por título *Habaneras* (expuesta en el Círculo de BBAA de Madrid dentro de PhotoEspaña 05). En 2009 se le organizó una importante retrospectiva en el Centro Andaluz de Arte Contemporáneo (CAAC) de Sevilla y en la sala Canal de Isabel II de Madrid, comisariada por José Lebrero. Dicha muestra recibió el Premio Villa de Madrid a la mejor exposición fotográfica del año. Su obra forma parte de la colección del Museo Reina Sofía Madrid y del MACBA de Barcelona y se encuentra igualmente en importantes colecciones privadas españolas.