



Diogo Pimentão

Loud whisper

The RocioSantaCruz gallery is pleased to present the first individual exhibition of **Diogo Pimentão** (Lisbon, 1973) inside the Spanish artistic and cultural scene. The show, *Loud whisper*, is part of the **Barcelona Gallery Weekend** program, an annual international event, which is focused on contemporary thinking and culture.

Diogo Pimentão is a multidisciplinary artist well known for his work on paper and graphite as well as for his experimentation with other materials and techniques, especially performance, video and photography. Out of two apparently simple materials such as paper and graphite and using optical tricks, the Portuguese artist has created a series of sculptures that inevitably hark back to the metal pieces of 1970s Minimalist art. The incorporation of concrete into his creative process only underlines this link with Minimalism, yet at the same time, on some level, it also recalls arte povera and the more formal aspect of conceptual art.

Loud whisper reveals the artist's trajectory by showing a selection of pieces previously displayed in other European capitals alongside his most recent works, seen now for the first time.

The Portuguese artist's work manages to stay perfectly coherent both formally and conceptually all while reinventing itself in each movement. Performance also plays a leading role in this first exhibition in Barcelona. Movement and gesture, delivered as contemporary dance, are essential for understanding Pimentão's work.

Loud whisper invites us to pause and feel the sounds around us: the loud voices, the exhalations that surround us but which do not invoke us directly. Pimentão translates these sensations into his creative process through drawing and performance. The murmur of the graphite as it travels across the paper, across each fold, the sound of the paper as it bands. A meeting of sensations the artist has described thus: "Drawing is like breathing; it is a way of bringing oxygen into the body and expanding it across the skin".

Diogo Pimentão (Lisbon, 1973) lives and works in London.

He studied art at Ar.Co., Lisbon; the Sculpture Seminar, Gotland, and the Centro Internacional de Escultura Pêro Pinheiro in Portugal.

Among his most salient solo exhibitions are those held in the **Irish Museum of Modern Art** (Dublin), **Museu de Arte Contemporânea - Coleção António Cachola**, Elvas Rios Foundation (Lisbon), **Kentkier International Drawing Space** (Brooklyn), as well as in international galleries such as **Cristina Guerra** in Lisbon.

His work has featured in group exhibitions, among them: the **Centre National d'Art et de Culture Georges Pompidou** (Paris), **Calouste Goulbenkian Museum** (Lisbon), **Fundação Serralves** (Porto), **Centre d'Art La Panacée** (Montpellier), **CAPC**, (Bordeaux).

His work is present in European art centres and institutions and in important private collections both in Europe and in the United States, including the **Fonds National d'Art Contemporain** (Paris), **Centre National d'Art et de Culture Georges Pompidou** (Paris), **Pomeranz Collection** (Vienna), **Collection Lambert** (Avignon), **European Central Bank**, **Fundação Serralves** (Porto), **Museu de Arte Contemporânea - Coleção António Cachola**, Elvas Rios Foundation (Lisbon), **Fundação EDP** (Lisbon), **Fondazione Sandretto Re Rebaudengo** (Turin), **MONA**, Museum of Old and New Art (Australia).



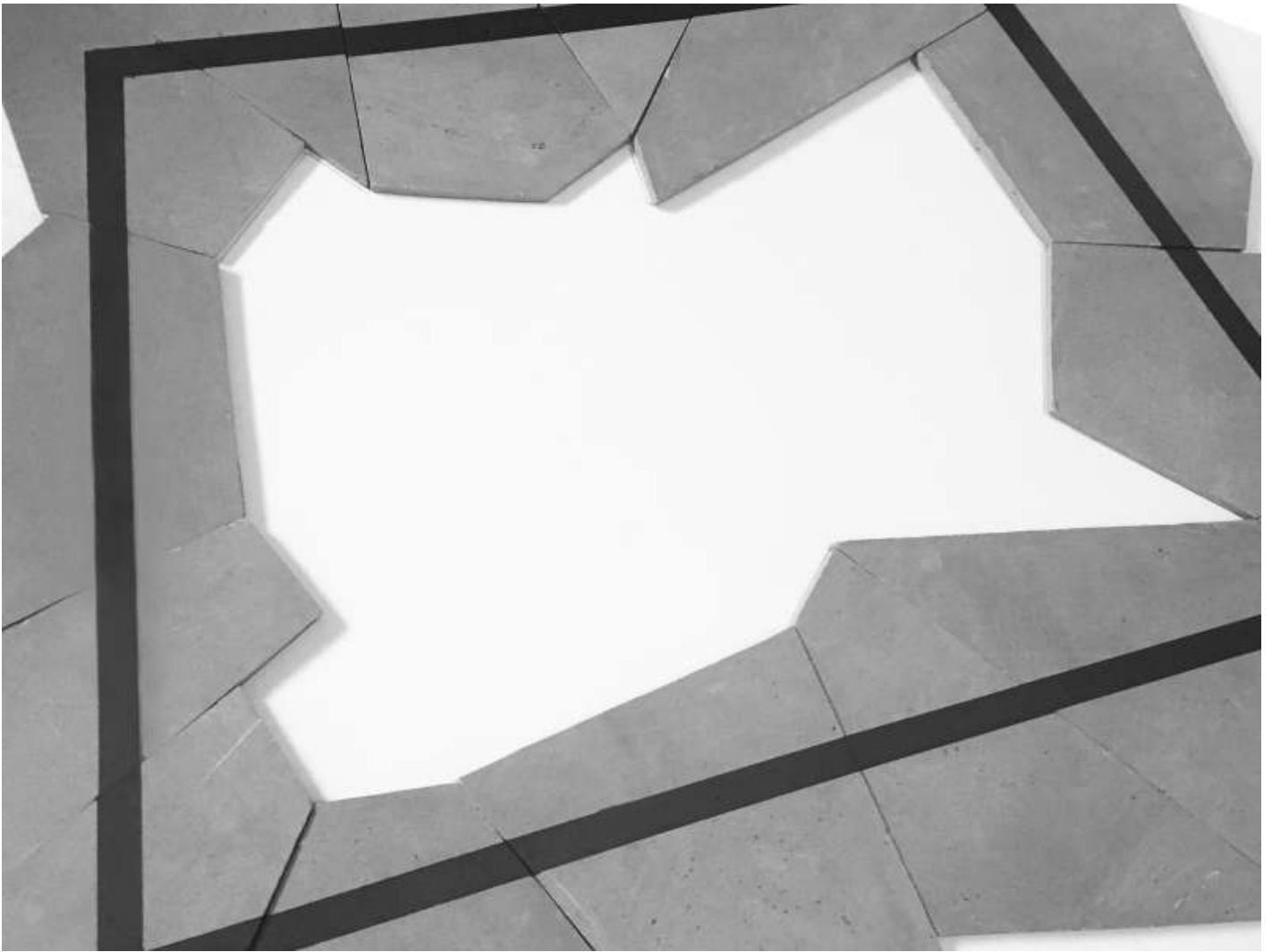
Area (Program)

Diogo Pimentão

Concrete and graphite

Variable dimensions

2019



Concept Formation (Change #4)

Diogo Pimentão

Concrete and graphite

101 x 108 x 0.5 cm

2019



Encounter (Tangency)

Diogo Pimentão

Concrete and graphite

128 x 64 x 67 cm

2019



Matter (disposition)
Diogo Pimentão
Concrete and graphite
Variable dimensions
2019



Component (factor)

Diogo Pimentão

Paper and graphite

135 x 22 x 42 cm

2017



Depth (passage) y Depth (encounter)

Diogo Pimentão

Concrete, graphite and paper

300 x 15 x 30 cm

2019



Construct (Entity)
Diogo Pimentão
Inkjet print and graphite
69.5 x 54.7 cm
2019



Bent (Entity)

Diogo Pimentão

Inkjet print and graphite

44.8 x 35.5 cm

2019



Touch (out) **Diogo Pimentão**

H-264 stereo

5m 56s

Video

2019

Diogo Pimentão

(Lisboa, Portugal, 1973)

Vive y trabaja en / Viu i treballa a / Lives and works in London.

www.diogopimentaostudio.wixsite.com/diogopimentao

FORMACIÓN / FORMACIÓ / EDUCATION

1998 Ar.Co., Lisbon, Portugal,

1996 Sculpture Seminar, Gotland, Suecia,

1995 Centro Internacional de Escultura, Pêro Pinheiro, Portugal,

EXPOSICIONES INDIVIDUALES / EXPOSICIONS INDIVIDUALS / SOLO EXHIBITIONS (Selección / Selecció / Selection)

2019 Loud Whisper, Galería RocioSantaCruz, Barcelona.

Cristina Guerra Contemporary Art, Lisbon PT

2018 Kentler International Drawing Space, Brooklyn, Estados Unidos.

2017 Season 2017 - The Part of Chance, Le Cyclop, Milly-la-Forêt, Francia.

2016 Museu Grão Vasco, Viseu, Portugal

2015 Transitory Capture' Cristina Guerra, Lisboa, Portugal.

Until Then, Paris, Francia.

Gallery Schleicher/Lange - Berlin, Alemania.

Disequilibrium Displacement, Irish Museum of Modern Art, Dublin.

Residual, Museu de Arte Contemporânea - Coleção António Cachola, Elvas, Portugal.

2014 Collinear Breath, Galeria Múrias Centeno, Lisboa, Portugal.

2013 Screening Matter, Schleicher/Lange, Berlin, Alemania.

Oblique Gravity, Yvon Lambert, Paris, Francia.

2011 Longeur Sans Largeur / Point Sans Partie, Schleicher/Lange, Paris, Francia.

2009 Differido, Marz Galeria, Lisboa, Portugal.

2008 Prefixo, Galeria Presença, Lisboa, Portugal.

2007 kjdfjknndf (Gestu), Galeria Artadentro, Faro, Portugal.

2006 Cousa, Fundação Carmona E Costa, Lisboa, Portugal.

Dois Pontos, Galeria António Henriques, Viseu, Portugal.

2004 O Mais Perto Possível, Galeria Presença, Oporto, Portugal.

EXPOSICIONES COLECTIVAS / EXPOSICIONS COL·LECTIVES / GROUP EXHIBITIONS

2019 L'Image Située, L'Onde, Vélizy-Villacoublay, Francia

Drawing Positions, CAB, Burgos.

2018 MMIPO Museu da Misericórdia, Porto, Portugal.

Ahu (first break), FdG Projects, Brussels, Bélgica.

Intersticial II - Diálogos no Espaço entre Acontecimentos, Núcleo de Arte da Oliva/ Oliva Creative Factory, São João da Madeira, Portugal.

The Realm Of Objects And Ideas - Chapter 3, by Artuner, Online Spatial Flux, JoAnn Gonzalez Hickey Collection, Gregory Allicar Museum of Art, Colorado, Estados Unidos.

(pre)Textos, Foundation Otazu, Navarra, España.

RESONANCE – Partie 2, New Acquisitions Frac Normandie Rouen, Francia.

Keep Moving And Collect Art, Christina H. Kang's Collection, Sophis Gallery, Seoul, Korea.

Private Choices, Centrale For Contemporary Art, Bruxelles, Bélgica.

2017 New Additions, Kentler International Drawing Space, Brooklyn NY, Estados Unidos.

Private Choices, 11 Collections Bruxelloises d'art Contemporain, Centrale For Contemporary Art, Brussels, Bélgica.

Elephant, Espace 15 Paris College of Art, Paris, Francia.

Quote/ Unquote Entre apropriação e Diálogo (Collection Foundation EDP), MAAT Museum of Art, Architecture and Technology, Lisboa.

Un certain regard, CAV Centro de Artes Visuais, Coimbra, Portugal.

Part IV Este Lugar Lembra-te Algum Sítio?, Space Adães Bermudes, Alvito, Portugal.

Did It Happen, 67 rue de la Régence, Brussels, Bélgica.

Quote / Unquote Galeria Municipal do Porto, Portugal.

Part III Este Lugar Lembra-te Algum Sítio?, CACPS - Centro de Artes e Cultura de Ponte de Sor, Ponte de Sor y en Círculo de Artes Plásticas de Coimbra CAPC, Coimbra, Portugal.

2016 CAAA, for the triennial of Architecture, Guimarães, Portugal.

Conversations: Recent Work by Portuguese Artists in the Serralves

Collection, Serralves Museum Of Contemporary Art, Porto, Portugal.

Outiler le dessin, Centre d'art La Panacée, Montpellier, Francia.

3/1/1, Zak Branicka, Berlin, Alemania.

Papier XL, Centre Georges Pompidou, Galerie d'art Graphique, Paris, Francia.

Summer Guests, Calouste Gulbenkian Museum, Lisbon, Portugal.

Abaixo as fronteiras (part 2), MACE Museu de Arte Contemporânea de Elvas, Portugal.

Abaixo as fronteiras, MUDE Museu de Design e de Moda, Lisboa, Portugal.

Formal Meeting (Carte blanche Diogo Pimentão), Until Then gallery, Paris, Francia.

A forma do pensamento, Galeria Cristina Guerra, Lisbon, Portugal.

Parmi les floraisons du ciel incertain, FRAC Alsace, Sélestat, Francia.

2015 Primeira Pessoa Plural/ First Person Plural (part II), AA Contemporary Art Collection, Coimbra, Portugal.

Pliure, Epilogue, Palais des Beaux Arts de Paris, Francia.

The lynx knows no boundaries, Fondation Ricard, Paris, Francia.

Drawing Biennial 2015, Drawing Room, Londres, Inglaterra.

Perpetual Mobile, Gallery Casado Santapau, Madrid, España.

132,54m², Gallery Schleicher/Lange - Berlin, Alemania.

2014 La Promesse de l'écran (Performance), Villa du Parc, Centre d'Art Contemporain, Annemasse, Francia

Collection Laurent Fiévet, BBB - Centre d'art coventionné, Toulouse, Francia.

NoiréBlanc, Artnest, Abanico Art&Lab Studio, Geneva.

Un battement se déplace en spirale, gallery Nicolas Silin, Paris, Francia.

Centre d'art Galerie Marcel Duchamp, Châteauroux, Francia.

Beware Wet Paint, ICA London & Fondazione Sandretto Re Rebaudengo, Turin, Italia.

Pencil/ Line/ Eraser, Carroll/Fletcher gallery, Londres, Inglaterra.

Festival Nouvelles, Dance Performance, FRAC Alsace/Theatre Pole Sud, Alsace, Francia.

Galerie Edouard Manet - Centre d'art contemporain, Gennevilliers, Francia.

Pliage/Fold Gagosian Gallery, Paris Francia.

PT Foundation, Centro das Artes, Calheta, Madeira, Portugal.

Exposition Collection Gilles Balmet, ESAD, Grenoble, Francia.

2013 L'apparition des images, Fondation d'entreprise Ricard, Paris, France.

Festival Nouvelles Danse I Performance, Pôle Sud, Frac Alsace / Chapel Saint Quirin, Alsace, Francia.

2012 Extended Drawings, CAB Art Center, Bruselas, Bélgica..

Diogo Pimentão, Galeria Vera Cortes, Lisboa, Portugal.

Dessincronia, Círculo de Artes Plásticas de Coimbra, Portugal

Paper, MAMAC - Musée d'art Moderne et d'art Contemporain Nice, Francia.

Drawing Now Paris, Le Salon du Dessin Contemporain, Paris, France.

2011 Le dessinateur comme prestidigitateur, Maison de la Magie,

BloisAgglopolys, Blois, Francia.

Perte de contrôle, Café-au-Lit, Paris, Francia.

All to Wall (part II), Galeria Cristina Guerra, Lisboa, Portugal.

Translithes, Espace 6B, Saint-Denis, Francia.

Perplexe, La Maison de La Vache Qui Rit, Lons-le-Saulnier, France.

Da discussão nasce a luz - Escultura na Coleção da Fundação EDP,

Convento de Santo António, Loule, Portugal

Arbeiten aus dem Bleistiftgebiet, curated by Gregor Hildebrandt, Galerie Van Horn, Düsseldorf, Alemania.

Les Intrus, Centre d'art Contemporain de La Ferme du Buisson, Noisiel, Francia.

2010 Display: Objects, Buildings and Space, Palácio de Quintela, Lisboa, Portugal.
Group Exhibition 09, Galeria António Henriques, Viseu, Portugal.
Le Violon D, L'Escalier, Paris, Francia.
Negativo / Positivo, Museu da Imagem em Movimento, Leira, Portugal.

2009 Group Show, Museu Geológico, Lisboa, Portugal.
Sister Corita, La promesse de l'écran, Come Alive!, Paris, Francia.
Congrès à Géométrie Inverse, Grand Palais, Paris, Francia
La Ligne, La Vitrine, Paris, Francia.
Group Show, 102-100 Galeria De Arte, Castelo Branco, Portugal
Lá Fora, Museu Da Electricidade, Lisbon, Portugal

2008 Desenho. Escultura. Pintura, Galeria António Henriques, Viseu, Portugal.
O Contrato Do Desenhista, Plataforma Revolver, Lisboa, Portugal.
La promesse de l'écran, CAPC, Bordeaux, Francia.
Intricar / Intriquer, Galeria António Henriques, Viseu, Portugal.
Maison de la Suisse (Le Corbusier), Cité Universitaire, Paris, Francia.
Lá Fora, Museu Da Presidência Da República, Lisboa, Portugal.
Trava-Línguas / Tongue-Twister, Galeria Vera Cortês, Lisboa, Portugal.
Dépliage, La promesse de l'écran, Paris, Francia.
Mostra De Desenho - Colecção Serralves, Fundação De Serralves, Oporto, Portugal
Ultramoderne, Centre d'art Passerelle, Brest, Francia.

2007 Utopomorfias / Utopomorphies, Galeria António Henriques, Viseu, Portugal
Ultramoderne, Espace Paul Wurth, Luxembourg, Luxembourg.
Documento: Projecto: Ficção, Fundação Eugénio De Almeida, Évora, Portugal.

2006 Group Show, Galeria António Henriques, Viseu, Portugal.
Drawing in Motion, Bury St. Edmunds Art Gallery Trust, Suffolk, UK

2005 Tractor, Faro Capital Da Cultura 2005, Faro, Portugal.
Jovem Criação Europeia, Salão Itinerante De Arte Contemporânea.
Montrouge, Klaipeda, Catalonia, Salzburg, Ginebra.

2004 Prémio EDP Novos Artistas, Centro Cultural De Belém, Lisboa, Portugal.
On Drawing, Cristina Guerra Contemporary Art, Lisboa, Portugal

COLECCIONES / COL-LECCIONS / COLLECTIONS

Collection Lambert, Aviñón, Francia.
Centre Georges Pompidou, Francia.
Fondazione Sandretto Re Rebaudengo (FSRR), Italia.
Pomeranz Collection, Austria.
Fondation Thalie, Bélgica.
Carmona e Costa Foundation, Portugal.
European Central Bank, Alemanha.
Portugal Telecom Foundation, Portugal.
JoAnn Gonzalez Hickey Collection, Estados Unidos.
Fonds National d'art contemporain, Paris, Francia,
PLMJ Foundation, Portugal.
Serralves Foundation, Porto, Portugal.
Kablanc Otazu Foundation, España.
EDP Foundation, Portugal.
Museu de Arte Contemporânea - Colecção António Cachola, Elvas, Portugal.
FRAC Alsace, Francia.
Leal Rios, Foundation, Portugal.
MONA, Museum of old and new art, AU
Thaddeus Ropac, Austria.
European Central Bank
Fondation Calouste Gulbenkian, Portugal.
FRAC Normandie, Rouen, Francia.

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