

Diogo Pimentão. LOOP 2019. ROOM 302.

Diogo Pimentão participates for the first time in **LOOP Barcelona**, at the same time that presents **Loud whisper**, his first individual exhibition in Spain in the RocioSantaCruz gallery, a few meters from the Hotel Almanac.

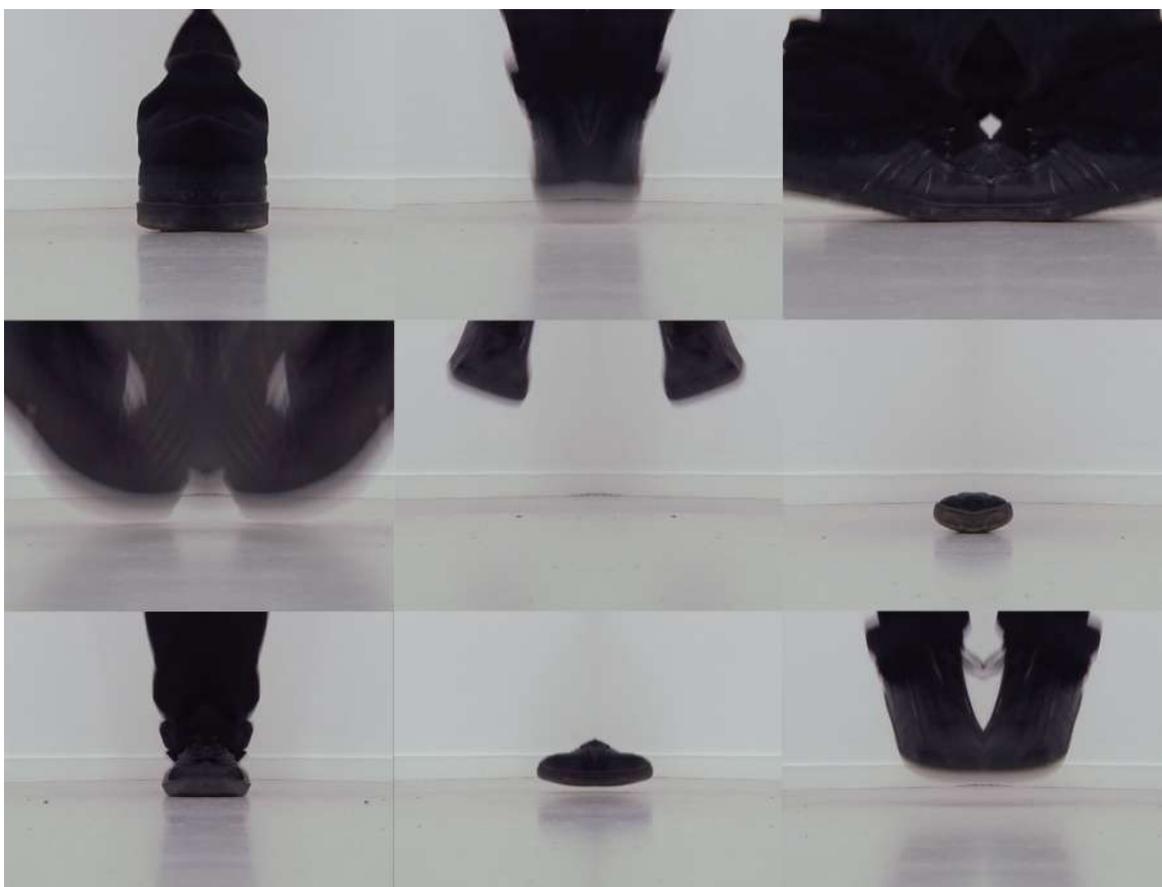
Contact(s) // level of communication (2019) is a piece created for LOOP 2019 out of a video from 2011. For the last decade or so, the artist has been researching the medium of video, and focusing more and more on the process of graphic exploration, in which body and image test their limits and define a space together, than on the final result.

In all of Pimentão's work and especially in his videos, which often issue from his performances, movement is always present and is always the starting point.

The video, **Contact(s) // level of communication**, is a diptych, inspired by a reading of *Vertical Poetry* by Roberto Juarroz, which investigates how bodies levitate and fall, and multiply, transform and communicate with one another through sound and the experience of dance.

As is habitual in Pimentão's work, how the work adapts to space is fundamental. For this presentation of **Contact(s) // level of communication** at LOOP 2019, the artist plays with a private and intimate space that houses another type of speculative space such as video. The screen is an empty space which is activated through video; an empty space that becomes full volume.

A hotel room.



Diogo Pimentão

Contact(s) // level of communication,
2019

Díptico Video Loop 4x3 (16'47'') 1440x1080 mp4
Edition of 3 +AP (2/3)

Biography

Diogo Pimentão (Lisbon, 1973) lives and works in London. He studied art at Ar.Co., Lisbon; the Sculpture Seminar, Gotland, and the Centro Internacional de Escultura Pêro Pinheiro in Portugal.

Diogo Pimentão is a multidisciplinary artist well known for his work on paper and graphite as well as for his experimentation with other materials and techniques, especially performance, video and photography. Out of two apparently simple materials such as paper and graphite and using optical tricks, the Portuguese artist has created a series of sculptures that inevitably hark back to the metal pieces of 1970s Minimalist art. The incorporation of concrete into his creative process only underlines this link with Minimalism, yet at the same time, on some level, it also recalls arte povera and the more formal aspect of conceptual art. Performance and video also play a leading role in his work.

This last year, 2019, Pimentao has completed an artistic residency at the **CPIF Centre Photographique de L'Île de France, Pontault-Comnbault**, in which he has further explored experimental works through photography, the results of which can be seen for the first time in the exhibition *Loud whisper* in the RocioSantaCruz gallery.

Among his most salient solo exhibitions are those held in the **Irish Museum of Modern Art** (Dublin), **Museu de Arte Contemporânea - Coleção António Cachola, Elvas Rios Foundation** (Lisbon), **Kentkler International Drawing Space** (Brooklyn), as well as in international galleries such as **Cristina Guerra** in Lisbon.

His work has featured in group exhibitions, among them: the **Centre National d'Art et de Culture Georges Pompidou** (Paris), **Calouste Goulbenkian Museum** (Lisbon), **Fundação Serralves** (Porto), **Centre d'Art La Panacée** (Montpellier), **CAPC**, (Bordeaux).

His work is present in European art centres and institutions and in important private collections both in Europe and in the United States, including the **Fonds National d'Art Contemporain** (Paris), **Centre National d'Art et de Culture Georges Pompidou** (Paris), **Pomeranz Collection** (Vienna), **Collection Lambert** (Avignon), **European Central Bank, Fundação Serralves** (Porto), **Museu de Arte Contemporânea - Coleção António Cachola, Elvas Rios Foundation** (Lisbon), **Fundação EDP** (Lisbon), **Fondazione Sandretto Re Rebaudengo** (Turin), **MONA**, Museum of Old and New Art (Australia).

On Thursday 21 at 17.30, Diogo Pimentao will give a guided tour of his exhibition in the RocioSantaCruz gallery.